



THE OFFICIAL NIGHT OF ARTISTS MAGAZINE
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NOA

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Mitch Stuart shares his vision

2005 ARTISTS

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this years artists and musicians

NOA CONTEST

Your art can be the 2006 cover

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A sneak peek at what is to come
from artists across Canada

VOL 2, 2005 \$6 CAN \$4 US



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NOA



NOA

2004 was the year to truly treasure as we took NOA to new levels.

NOA HIGHLIGHTS

- We created our first ever magazine publication which received rave reviews across Western Canada.
- We expanded our show into three new markets – Manning, AB, Slave Lake, AB and Vancouver, BC with great success!
- We created an amazing mosaic mural at West Edmonton Mall which combined over 70 artists into one amazing project. The results were stunning! Check it out at www.MuralMosaic.com.
- We raised more money for all the charities involved with NOA than any other year – well over \$25,000.
- We sold more artwork and had more artists represented by quality galleries in 2004 than any other year.
- We received incredible sponsorship support from close to 100 different businesses and organizations.
- We continued to work strongly with our media partner CBC.
- We welcomed aboard a wonderful new addition in our national title, sponsor CIBC.

ONWARD AND UPWARD

The NOA family and the show life continues to grow as we add more cities, charities, sponsors, artists, performers and incredible energy. Not only are we building a bigger heart within the show, we are also adding more to our family through the followers and sponsors as our audiences continue to swell across Canada.

The NOA ark continues to sail and the beauty of this project continues to shine. The reason why this show continues to grow is because of the people involved in this project. The show is a “smorgasbord for the senses” with all that can be seen and heard at every event. But the senses that are stimulated the most are the ones of true compassion and support for one another. If we can only teach the world some day that the more we work to help each other, the more we will help ourselves.

We shouldn't be waiting for disasters like the Tsunami and 9/11 to bring us all together to help one another. We should be doing this year round.

Philip A. Alain
Executive Producer/Founder
Night of Artists



Phil in action



Phil and pal Roscoe



OPENING EYES, EARS, HEARTS, AND MINDS

2005 marks the 8th year that I have been pursuing the dream alongside all my fellow friends in NOA, of bringing the arts in all forms to the people in a new, fun and exciting way. I am always amazed every year with the new ideas and artistic creations we come up with to expand our network and make a bigger impact for all involved.

2005 is the second release of our NOA magazine designed by two amazing individuals who are also involved in Night of Artists as visual artists - Cathy Stevenson and Beth Dunlop. Their countless hours of input into making this magazine such an incredible piece of artwork for your enjoyment can not go unnoticed. This year is also an amazing year as it marks the first year our show can officially be recognized as a national event. Not only do we have six shows in Alberta and two in B.C. – we now have two in Ontario with the obvious highlight being the AB/SASK Centennial Gala on May 7th in our nations capital Ottawa, Ontario.



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NOA

Magazine 2005

is

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NOA Memembers 2005

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Manning, AB
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Vancouver, BC
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Edmonton, Ab

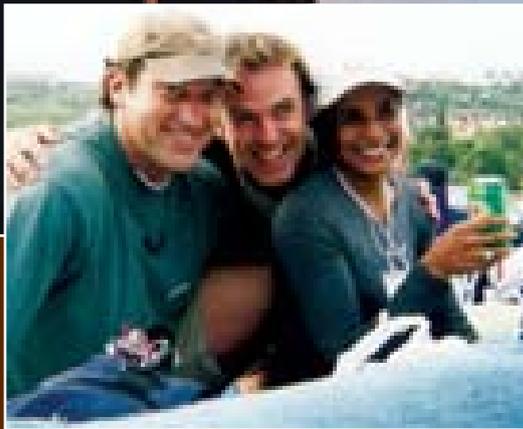
Alain, Phil
Ball, Helena
Bouchard, Luc
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Fraser, Rena
Lefebvre, Denise
Vanderlaan, Lili
Bozohora, Summer
Turner, Stephen
Garcia, Roger
Goodfellow, Elana
Wood, Tanya

Calgary, AB

Beattie, Connie
Brewster, Heather
Edwards, Theresa
Geerts, Connie
Guthrie, Kathy
Leinweber, Christine
McCormack, Bernadette
Myers, Vicki
Stelmaschuk, Erin
Skavberg, Hazel
Stevenson, Cathy
Murphy, Stephen

Victoria, BC

Bridgeman, Kristi
Doruyter, Karel
Dunlop, Beth
Fowler, Sandra
Lang, Olga
Miranda Lawrence, Maria
Shumka, Nathalie
Ward, Marney
Ives, Robert
Kingham, Lynn



THE WINTER CHILL

by Phil Alain

I slipped on my shoes slowly and grabbed my jacket off the door knob. It looked cold outside. I didn't want to go out but looking back behind me there were the droopy eyes of my little four legged friend Roscoe waiting to go for his walk. He loved the snow and the cold. I did not. Especially since this day felt a little colder than any other I had ever felt.

As I walked out the door it creaked from the strain of the cold as though it didn't want to let us out. But out we went. Each step I took I could hear the sharp crisp sound that cuts through the calm quiet air. The sound as we walked began to hypnotize me and my mind began to wander away from the chill in the air and bring me to some warmer thoughts.

I began to think of my family and friends and all the interesting times we had shared throughout my life. I thought of my girlfriend and my shows and how everything was falling into place finally. My dreams were starting to become realities.

I looked up from my cold steps and the sky was blue and the sun was shining. Yet the chill remained. The funny thing was that it wasn't my flesh that was cold; it was a much deeper chill.

I looked back again to see little Roscoe with that funny toothy hound dog grin that he seemed to get when we were out for a stroll. He looked so calm and unaware of any coldness in the air. Actually he seemed unaware of anything other than where he was going to sniff next or lay his mark. Roscoe just always seemed so content. I wondered if he ever felt the chill that I was experiencing. I am guessing not.

The chill I was experiencing wasn't really from the frosty January winters that we Albertans have experienced time and time again. It wasn't from the fact that every breath I took I could see a cloud of life exude from my body in the frigid afternoon air. It wasn't from the fact that when I walked my jacket would make crackling noises like I was not meant to be moving. It was from something else. It was from something within.

Even when I tried to warm myself with some happy thoughts of my life there was a certain reality that kept creeping back in. When I thought deeper about it I felt the chill.

You see, I was supposed to be going to a friends CD release party that night. It was to be an evening where we would all gather to listen to our friend share her dream out loud through the gift of song. An evening where we celebrate months, even years of hard work coming together onto one little disc for thousands to experience and develop memories through. After all, how many songs do you hear that make you think of the one you love, the heartbreak of your life, your adolescence, or that one crazy party where you all sang so hard you thought you would burst. A CD release was an amazing moment because each new note that would emerge would trap a memory along with it. It was going to be a great night. Yet I still felt the chill.

This night was to be so special. My dear friend Debbie was going to finally have a dream of hers fulfilled. She was finally going to release her first CD. It was a birth of sorts. She had nurtured the tunes, spent hours preparing them, wanting always to make sure that when her CD arrived it would be able to grow into something that all would love. Even if it wasn't loved by all she would love it because it was through her own spirit that it was created. When the discs arrive all shiny and packaged up like a fine dressed diva walking into a glamorous ballroom it would be impossible to hide the excitement of the moment. Yet still the thought of it gave me a chill.

I walked a little further with Roscoe at my heels when I suddenly noticed on the zipper of my jacket a little icicle, and then more and more ice beads began to appear on my jacket. My eye lids became tight. Tears were falling from my eyes and the chill had overcome me.

Debbie was a beautiful angelic person. I had only known her for three short years prior to this CD release but they were years that one would treasure. I met Debbie when a friend of mine told me that I had to hear this girl sing and how she could take over a room with her presence. She could walk into a room with such confidence. She had such style and grace. So much so that whenever she was around it was impossible not to notice her. Then when she began to sing the audience was captured and there was no escaping. I hired her immediately for a show and sure enough all of this was true. But there was much more to Debbie.

As I continued to plod along in my life our paths began to cross more frequently. I was a promoter of the arts and Debbie was a "supporter of the promoters" working at CBC. As time passed and my shows grew, Debbie reappeared in my life not as a singer but as something much more. She began to show interest in all that I was doing and saw something that I was trying so hard to show others but they just could not see. She believed in me and I wanted to make sure I didn't let her down.

We would call each other frequently and bounce ideas off of each other and talk about ways to further ourselves and our careers. We would laugh at our lack of ability to find value in ourselves yet it was obvious when we looked at each other the value we saw sitting across from us. We talked about our dreams and our pitfalls. We talked about our families and our friends. Suddenly we were no longer just supporting each other in our life endeavors, we were friends.

I stopped in an open field and sat in the snow with Roscoe. Tears continued to flow down my cheeks and turn to ice. One thing about dogs is that they know when you are hurting. I looked at Roscoe and he tilted his head as if to say "its OK Phil" then he leaned forward and licked my tears away. I chuckled and sniffed and hugged him for that unconditional love he provided me.

My mind wandered again to moments where I had stumbled and fumbled around Debbie. I was a "klutz" and Debbie knew it. In the time I had known Debbie I had done everything from almost choking to death on a piece of meat to being knocked out cold by doors hitting me in the head – repeatedly. I had fallen down stairs in front of her and said foolish things that made me look like I was from another planet. Yet through all of these moments she would laugh and sympathize with my clumsiness but never would be critical of anything that I would do. Even in my work when I did business with her and I stumbled in my planning she would never point fingers at me. Instead she would encourage me to get back up and fight again.

She always cared so much for others too. I recall specifically a time when my Dad was ill and I was afraid he was coming down with a virus he had experienced years before that almost took his life. I, in passing, mentioned it to Debbie one day after a meeting and you could see immediately she welled up with sympathy. She expressed her concern as she always did and offered her prayers for my Dad's well being.

A week had passed when she called me up again with concern in her voice asking how my Dad was doing. From the time we had last spoke my dad had begun to recover and was pretty much back to good health. I assured her that he was fine and I appreciated her concern. She seemed so relieved – but that was Debbie – a warm caring person.

I couldn't help but think how kind Debbie was for calling and asking about my Dad. It just made me think about how much effort she took to make sure her friends were doing OK. I made a note to myself to learn from that.

Debbie was always a picture of health and she always had this glow about

her. If she was ever sick it never slowed her down. She would just work through it. However shortly after my conversation with Debbie about my Dad I called her to discuss my shows and our partnership with CBC. She wasn't at work as she was sick. I called her at home. She wasn't there either. I thought – good for Debbie! She is taking a day off and went somewhere. A well deserved break for my hardworking friend. Unfortunately I was wrong.

I sat at home relaxing the next night and wondered what I would do the next day with my shows and my life. It was peaceful and I was feeling good. Suddenly the silence was broken by the sound of my phone ringing. No big deal. I answered and on the other line I heard the voice of a friend. There was a notable tragic sound to his voice. "Have you heard the news?".... I thought – what news?..." "No – I have not". He cleared his throat gently and said "Debbie has Cancer". I paused.... the room spun for a moment and then came to a paralyzing halt. I thought at first, cancer.... I knew lots of people who had battled forms of cancer. She was only 38 years old though. Obviously it's nothing serious that she could not beat. It was not good news but of course she would beat it.

"It's bad" he said "very bad...."

I couldn't hear anymore.... a ringing started to occur in my ears and the rest of what he said was muffled. A tear drop fell on the phone....

I let go of Roscoe and looked around again at the blue sky and the sunny day. The field around where I am sitting is covered with ice crystals atop the fresh snow. The crystals dance in the afternoon light. It's so beautiful yet I just can't enjoy it. It's only hours until the CD release. It's all that I can handle right now. I have to get going.



The chill won't leave me now. The CD release tonight is at the Palliative Care unit at the hospital. Debbie won't be singing, she won't be in her beautiful red dress and she won't be able to greet me with that big smile she always used to do. She will be lying in a bed with all her loved ones around her with her CD playing. It's not something I want to go to. It's not what I want to experience. It was not supposed to be this way. I want it to be a

year earlier and I want Debbie to be standing on a stage at Night of Artists singing with all her might. But it won't be that way tonight.

I return home and grab a snack. I take a few deep breaths and pat Roscoe on the head. I have to go now as its time for the party.

I arrive at the CD release party. There is a large crowd of 30 or so people in the Palliative Care waiting room. Everyone mills about looking at the imagery of Debbie which has been put up with love all around the hospital waiting room. A jazz trio plays softly in the corner of the room. Everyone mingles and puts on their best happy faces as we wait for the featured performer to arrive. We wait and listen to her CD. We wait some more. We chat. We share stories. We try to keep our spirits light.

Then the featured performer arrives.

Debbie is wheeled out into the waiting room in her bed which has become her home. She enters with her loving family surrounding her. There is a round of applause and everyone sings Happy Birthday to Debbie as it was

IN MEMORY

her birthday as well as her CD release. Then there is a presentation of her new CD, which is beautiful. She manages a weak smile and glances around the room without moving her head at the loving gathering of friends and family and seems in awe of the moment. Then there is an eerie calm that comes over the room.

I look over at Debbie and see her try to speak. She is so weak and has fought so hard. She really doesn't need to speak as she has already done enough for everyone in that room in her life time. But she still try's anyways. That's just her way. She looks around the room just trying to recognize all the faces and acknowledge as many people as she can but she quickly tires. I can't stop looking at her and getting a heavy heart.

I am unsure of what to say or if I should go to her or not. Maybe there are other people that need to see her more then I do. I shouldn't take up her precious time. I am just a friend of hers who shared some laughs for a few years and some great times. I should just wave and smile. I struggle for reasons why I should just leave her alone with her family and close friends. Truth is... I am scared.

As I sit there and think of Debbie in her days singing so beautifully at my shows and look around on the walls at all the stunning pictures of her I can't



help but wish for days gone by. It's amazing what can go through your mind. I wondered what is going through her mind.... Suddenly I get a tap on my shoulder and I am broken from my thoughts.

I look up to see the caring deep brown eyes of Debbie's father. He looks me in the eye and softly asks me if I have spoken to Debbie yet tonight. He always had such a caring voice and when he spoke it was so sincere it would go right through to your soul. I politely say that I had my chance to speak with Debbie two nights earlier. This is a time for the others to take advantage of the moment. I can't be selfish. He says to me that I should talk to her. He says that I can make her smile.

Inside I am so scared, sad and unsure of what I am experiencing. I don't think I can do it. I look at Debbie and I see half the person she used to be. She looks like a little helpless child hooked up to a machine. She can barely turn her head let alone keep her eyes open. I don't want to go to her. But I do.

I walk across the room in what seems like a dream. Everyone disappears. Suddenly all I feel is Debbie in the room. As I walk up to her I can't help but hurt inside as I reach her and kneel down beside her. I look at her and whisper into her ear how much she had changed my life and how much she

did for me. She tries to say something back but nothing comes out but a soft inaudible whisper. She tries to open her eyes but she is too tired. I whisper to her that she doesn't need to say anything. I know what she would say. It would be sweet and kind. The whisper was more then I could ever want from her. I reach down to hold her hand fighting back my tears.

Then it happens.

With what little strength she has left I feel her hand tighten and she holds my hand back for a brief moment. Suddenly I am looking at Debbie and all I see is the Debbie I always saw. There she was standing there laughing, smiling, joking around and wearing her stunning red dress. Her smile radiates around the room and everyone is captured by her voice like before. Everyone in the waiting room now feels like the audience and Debbie is putting on the show of her life. The little strength she has left in her hand fires deep into my body like the warmth of a hot fire and I feel so alive. I am in awe of the girl that is lying here giving the performance of her life.

Then her grasp releases. I am back at the hospital again. I look at sweet sleeping Debbie.

My tears begin to fall.

I get up and walk away.

I say my goodbyes quickly to her friends and family and run out. As I leave I can't control my emotions anymore and I let it all go. Like rain in a bad storm, tears pour out of me uncontrollably. I am angry... I am sad.... I don't know what I am... but I know I am not what I want to be at that moment.

I reach my car and sit and cry until my head hurts and I can no longer shed anymore tears. It hurts so bad. I just want it all to go away. I can't understand why all of this is happening.

I take a few deep breaths and slowly regain my composure. I sit in complete silence. I look at the shiny new CD. The beautiful Diva is walking into the ballroom. I put the disc into my car CD player and start to drive.

The tears have now gone for the moment. The storm has passed. It's amazing how after the storm you suddenly can see the sun again and I knew Debbie was going to be alright someday. If not here with us on our crazy mixed up planet, she would be somewhere else singing so beautifully and loving us all no matter where she would be.

I carry on with my life and then two days later I hear the news I did not ever want to hear. Debbie had passed away. She had left her mark on us all and gone to a better place. It seemed surreal.

I went out again for a walk with Roscoe. The sun was shining and the sky was blue. Many tears fell that day but every time the tears would fall they watered my soul and I grew some more. I knew that God had sent an angel to earth. I learned from this angel and would now pass what I learned on to others. The angel did such a wonderful job while she was here. Now she had gone home.

Debbie, to me, was sent from above. I only knew her for a short time but she changed my life. Angels can only do so much for you and then they have to just let you go and watch you live your life from afar. Angels are all around us, we just have to look a little closer sometimes to realize who they are.

Days and weeks now have passed. I have felt many storms and many sunny days since she went away. On my stormy days I miss her voice and her "pat's on the back". I miss having her telling me that I am doing the right things and that she believes in what I am trying to do. The storms are hard and the rain comes down. But my sunny days are incredible.

I know she is still watching from above.... but I will always miss her... ■

Comedy is easy.

by Scott McKeen

Scott McKeen is a writer for the Edmonton Journal. He enjoys the challenge of immersing himself into his articles by participating to the fullest whatever the topic may be. This is what he did for this article. Scott participated and experienced first hand a NOA Painting Party.

Art is hard.

I'm drained, weak, frustrated, rattled. I want to quit

this stupid painting of mine. I want to kick this stupid painting of mine.

Me? A painter? If pressed, I can paint a wall or a bathroom. But paint a picture? Make art? Apparently not.

It's supposed to be a guitar -- a 1971 Fender Telecaster, to be exact. The photograph I'm working from is of a blond-wood Telecaster on its back, the neck stretching off into the distance.

It demands that I understand perspective. It demands that I draw sweeping curves and, gulp, straight lines. It demands that I use a ruler, be precise, disciplined.

If that Telecaster were real, I'd break it over my knee right now. "I need a coffee," I tell Summer Bozohara, an art facilitator with patience to burn. But the coffee only sours my stomach. I need to sit down, I tell her. I sit. She sits. She smiles at me.

Summer asks me about my writing. How do I create? I smirk. My column? It is what it is. But it ain't art. She smiles.

OK, I admit that sometimes I don't recognize the words after I write them. It feels sometimes like they weren't my words.

Where do such words come from? she asks. Somewhere else, I say. I fidget a bit. OK, it feels like they come from some outside source. Can you picture it, she says.

So I close my eyes. I see a void with paisley swirls and contrails of vibrant colour: reds, yellows, blues and greens. What do you see? she asks. I tell her and she smiles.

Summer Bozohara believes in this notion of "energy." She calls it creative



energy or life energy. The Telecaster painting, she says, is sucking creative energy out of me. I nod my head. Yep.

Bozohara is an artist. But she also takes painting to the masses in painting parties, both for regular folk and for corporate teams. Novices are brought before a canvas and given brushes and paint. Almost to a person, they are scared to death.

Partly, it's performance anxiety. We view creative endeavours as products. We project ahead to the finished product, the bottom line -- will it be good? -- instead of simply enjoying the process.

Here's another thing. Our individuality, our unique view of the world, is never more obvious than in our art, says Summer.

If our art is judged harshly, we feel judged.

Yet there is such potential for joy and learning, she says, if we can only focus on the doing instead of the ending.

I was invited to try painting by Phil Alain, a colleague of Summer's. Alain is the producer of Night of Artists. This travelling gallery and show also takes art to the masses, while raising money for charity.

Sponsors of the event contribute \$1,500 and become part of the corporate painting party.

“What do you see? she asks. I tell her and she smiles.

Groups from each sponsor then create a painting. Alain says it turns out to be a corporate team-building exercise, as individuals learn to co-operate creatively together.

Alain is just back from Northern Alberta where a bunch of oilfield workers formed teams to paint.

“Everybody came in with this sort of tough-guy attitude, making jokes about it,” says Alain. But soon enough, with brushes in hand, they got lost in the creation.

Which is about how I feel. Lost. My Telecaster is half-formed. What awaits are the niggling details: the strings and pickups; the chrome tone and volume knobs; the white swirling pick guard.

So much fussy work to do. I feel like a kid who has just been asked to clean my messy bedroom.

With some gentle questions, Summer guides me to a drastic decision. I paint a wash of blue over the guitar; wipe out two hours of work.

She says to enjoy creating we must shrug off some unhelpful life rules we’ve unconsciously adopted: that there must be a point to what we do; that our labour must have extrinsic value.

Kids don’t act that way. Kids create spontaneously, without self-limits or self-criticism. If it’s fun, they go for it.

I admit it. I saw my guitar painting as a product. I wanted something worthy of hanging.

But now I’m doing the adult equivalent of fingerpainting -- loading the brush with colours, mixing the colours, dabbing, swirling, slashing. Time disappears, along with my sour stomach and disposition.

When I’m done I turn to Summer and she’s smiling. I want to know what she thinks. But then I don’t really care. I like my creation of swirls and slashes. I call it Guitar of the Cosmos.

Is it any good? Well, the doing of it was good. That, I’m learning, is the bottom line. ■

smckeen@thejournal.canwest.com

HELPING KIDS

- Phil Alain’s Night of Artists goes March 18-20 in Edmonton. Proceeds from the event go to Artstart, a program that gives inner-city children opportunities to explore music, dance and art. For information on the event, call Alain at (780) 718-7635.

- Art classes are available through a number of Edmonton organizations, including the Edmonton Art Gallery.

Art and creative facilitator Summer Bozohara, who also works with Night of Artists, can be reached at (780) 451-8441.



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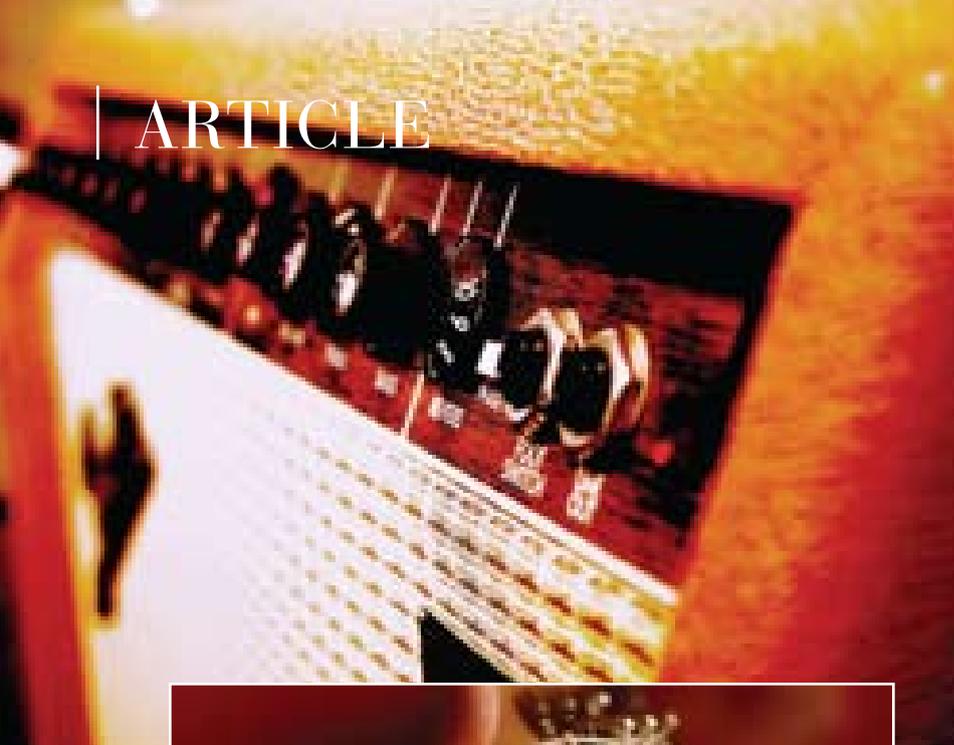
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by Sue Foley

Guitar Woman

In 2001 I was doing an interview with a writer from New York named Don Wilcock. We were talking about the current state of the music business, women's roles, the future of women in music and things of that nature. During Don's and my conversation I said off the cuff that he should write a book about women guitar players, and I immediately rattled off a list of names he could include, Bonnie Raitt, Nancy Wilson, Rory Block, Deborah Coleman, Debbie Davies, myself (of course) etc. A light went off in my mind. What a great concept!

I was pretty sure someone must have thought of this already so after our talk I went online to research women and guitar to find books or CD's or anything.

I was shocked to discover that no book of the kind existed and that there was in fact very limited documentation on the subject. Sure there were bits and pieces all over the place. There's a book on Memphis Minnie called "Woman with Guitar". There was a small blurb on Bonnie Raitt in the "Martin Encyclopedia of Guitar". I found some articles on the Internet about women players from different styles. But what I could not find was any comprehensive anthology of the history of woman and guitar.

Needless to say I felt an urge right away. Being a player myself I had all kinds of experience and an interest in what I call the mythology of the subject, for you see in my World the Guitar Woman is the heroine.

Being a player has been my quest and life's journey from the age of thirteen. I was not your typical your teenage girl. I spent hour after hour in my room with my guitar. I didn't take part in the social groups of junior high and high school. I was a voluntary outcast. Not interested in what the kids were doing like chasing each other around, dating, dancing and gossiping, I hated school and I shunned them all before they could shun me. By the time I was sixteen I was doing professional shows with musicians twice my age. I knew what I wanted and I went for it. Looking back I think I must have "freaked" out my parents. I mean who wouldn't be concerned when their daughter locks herself in her room every night for hours playing scales, staring at the mirror and wishing for another reality? I just could not see myself following along into university and some job and marriage. I wanted out and I knew if I played the guitar well enough something great would happen.

By the time I was sixteen I was doing professional shows with musicians twice my age. I knew what I wanted and I went for it.

Before my teens I was a pretty typical child. The youngest of five, I followed along in the family hierarchy and realized my place early on. I was the smallest; I guess you'd say the runt of the litter. I grew up in a blue collar Irish Catholic household. It was a war zone. My father was a drinker and my mother a workaholic and we were constantly fighting. I am sure you could have heard us from the corner, always yelling and screaming, sister sneaking out at night, brothers chasing each other down the street, my mother crying as she tried to call us back in and deal with my father who was always carousing. I just stayed out of the line of fire.

There was one thing that brought us together though, and it was music. My father for all his faults and trouble was a musician and he gave me the gift that would take me on my quest. Through him I learned the healing power of music for when he played everything was all right. He could make us laugh and cry and dance around the house and all at once in the middle of the storm we were calm and united. He taught my three older brothers their first chords on guitar and from the time I was a baby he taught me as many Irish songs and poems that I could memorize. On my thirteenth Christmas he gave me my first guitar. I liken it to being my sword and shield, the only weapon and protection I would need as I was launched into the World of adulthood and the life of a professional musician.

I am now thirty-six and still on my quest. My guitar has taken me places I always dreamed of. I have traveled to distant countries. I have met amazing musicians and I have played for thousands of fans and had outlandish adventures and romances. I would bet that almost everything great that has happened to me has been because of my guitar. It's also been a rocky road for the life a Guitar Woman is unique and anyone who tries to make it in the music business will have challenges. Like any great journey there are pitfalls and times of hardship. This business is not for the faint of heart. It will shake you to your core and there will inevitably be days when you question your very destiny and choices. But even on those days I have never doubted the fact that playing the guitar was the only path for me.

The reason why I have decided to write this book called Guitar Woman is because there are so many great players out there. Women who have lived lives a lot like mine, whose drive and ambition keep them playing and making music and surviving in today's music business. I can't help but be fascinated by their stories as I keep searching through my own. Knowing so many other women players grew up in similar circumstances to mine or have been living parallel lives gives me comfort. I am interviewing players from all musical backgrounds, young and old and in between. I have questions I want answered and yes I want to see what the future holds for all of us. Mostly though I want the World to know that women guitar players have been here all along, that many have made great contributions to music and their culture and that for a young girl who wants to break away, picking up the guitar could be the best thing she ever does. ■



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Every year NOA has a variety of extremely talented and skilled musical artists join the shows across Canada. Here are the musicians performing for 2005.



Ann Vriend, a prolific writer and tremendous music lover, Ann has been putting words to music since her early childhood, much of which was spent “fooling around” on the piano in her parents’ basement. Meticulous and thought provoking, infectious and imaginative, Ann’s music has rapidly gained both popularity and respect in the North American music scene, and as of late has also attracted international attention. Besides her much talked about voice and soulful singing style, Ann’s songwriting delivers pop appeal with a sense of timelessness that creates an immediate familiarity with young and old audiences alike. This gift has won her first place in a song writing competition (part of the prize took her to Nashville), as well as garnered Ann song writing commissions and interest from both publishing and film companies. She cites Paul Simon, Bob Marley, U2, Leonard Cohen, and Aretha Franklin as her earliest influences, and approaches all she does with the flair of an artist, the love of a fan, and the intense dedication of a major pop musician. Clearly this emerging artist is on the verge of a long and fruitful career.

www.annvriend.com



Bob Jahrig, an Edmonton based singer/songwriter, Bob Jahrig has been involved in the Alberta music scene for a number of years. His debut CD, *Tree Tops*, was released in 2002 and produced by local musician producer Shannon Johnson. *Tree Tops* has received critical acclaim and received extensive airplay on CKUA and CBC. It was chosen by a panel of CKUA announcers as one of the top 20 recordings of 2002.

Bob has been a concert performer at folk venues across Alberta and teaches songwriting to youths as an instructor at Youthwrite, a summer camp run by the Writer’s Guild of Alberta.

Bob’s songwriting reveals his love of language, melody and a search for beauty in human spirit and the natural world. His unique guitar style and unforgettable voice complement a poetic lyricism. His inspiration comes from family, his hobby as an amateur astronomer and the wilderness he experienced growing up in northern Ontario and Alaska.

www.bobjahrig.com



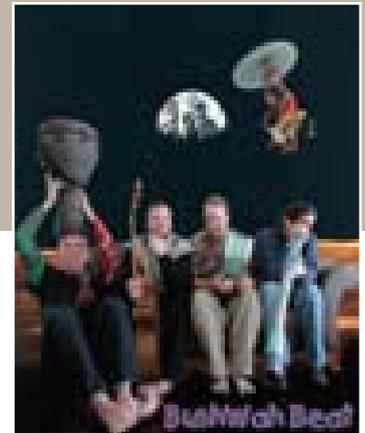
Brett Miles, began playing in Edmonton in the 1980’s, before moving to New York. While there from 1984 - 1996, he performed and/or recorded with Buddy Miles, Taylor Dayne, Mick Jagger, Sample This, Milo Z, Jomanda, Sam & Dave, Ivan Neville, Granddaddy I.U., Kid Capri, and others.

Brett’s saxophone is featured on the extended EP vinyl version of Mick Jagger’s “Sweet Thing,” Jomanda’s maxi-cassette single, “I Like It,” Granddaddy I.U.’s “Represent,” and Sample This CD, “Sample This.”

Besides accompanying many other artists, multi-instrumentalist Brett Miles also fronts his own band, *Magilla Funk Conduit*. This extremely-danceable, funky and energetic band released their first CD in 2001. “Just Bring Love” was recorded live at the Sidetrack Cafe in Edmonton, AB and features Brett’s vocals, keyboard, saxophone and flute with accompaniment by guitarists Jamie Phillip, Gerg Smith & Maureen Lefever, bassist Tom Golub, Bob Tildesley on trumpet and Dwayne Hryniw on drums.

Magilla Funk Conduit - We play original, funky-ass music charged with positivity!

brettmiles18@yahoo.ca



BushWah Beat, is Jason Schnell (guitar, didgeridoos), Martin Oloriz (didgeridoos, xylophone, guitar), Rick Robinson (drums), and Robert C. Lee (percussion). Their music is country (but they are not sure which country); folk (because they are folks); and/or fusion (because they fuse very different musical styles and approaches). They have recorded 2 CDs, and have previously performed for the Night of Artists as well as a variety of other venues.

www.bushwahbeat.com



Carolyn Mark, hailing from Victoria, Carolyn Mark has been trotting her unique brand of humour and jazzy/folk/country songs around North America for the last 10 years. She is a consummate entertainer and has a real connection with her audiences. Whether she is playing solo or with her band The New Best Friends, her act is sure to please. She has released three CD's on Mint Records: Party Girl (2000), Terrible Hostess (2002), and The Pros and Cons of Collaboration (2004) and has received much airplay on the CBC and college stations. Tonight Carolyn appears with long-time collaborator and real life room-mate Tolan McNeil on the guitar.

www.mintrecs.com



Carrie Hryniw, was born and raised in Edmonton. She started playing classical piano at an early age and went on to study in the Bachelor of Music program at the University of Alberta. Upon graduating, Carrie began to explore what became two of her greatest passions: traveling and songwriting. She took up the guitar, an instrument more conducive to travel, and as she visited India, and other inspiring places, she learned to play and began to write. Presently, Carrie resides in Edmonton and is working on her first CD to be released later this spring.

carrie_d_h@yahoo.ca



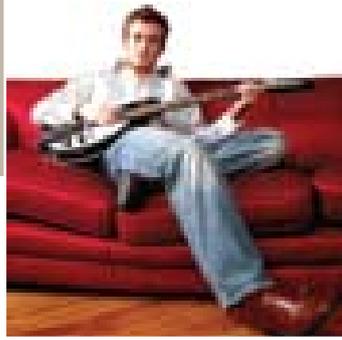
Chantal Vitalis, melody driven music is unique, original, and instantly likeable. With words that slowly unfold to reveal the whole story, her songwriting is both clever and simple. Her guitar playing (electric) is top-notch – besides her solo work, she has composed for film and theatre and has toured and recorded with Kris Demeanor & His Crack Band.

www.chantalvitalis.com



Chris Wynters, has made his living as a singer and songwriter for more than a decade now. He is a founding member of Alberta roots-rock outfit CAPTAIN TRACTOR, releasing 5 albums and touring the world. He is a writer of musical theatre, his most recent work, THE WINTER'S TALE PROJECT won four Elizabeth Sterling Haynes Awards including Best Original Score and Best Production Of A Musical. He is releasing a solo album called, SKYWRITING, this May. CAPTAIN TRACTOR is also releasing a new record called NORTH OF THE YELLOWHEAD. Both are coming out on Six Shooter Records/Warner label.

www.thewinterstale.ca



James Murdoch, born on the icy banks of the mighty Yukon River, James Murdoch had no choice but to withstand the grueling and biting conditions that the great white north had to offer. It was only when he was old enough to understand the foreign concept of heat, not known by many Yukoner's, that James knew he was destined to one day bask—in the warming glow—of the big stage lights.

At the young age of 14, James packed up his meager possessions, including his guitar, and struck off on a journey that would take him 13 months through the untamed wilderness, leading him to a place where his once frostbitten skin would shed its fierce coat, Victoria, BC. Once there, James' thaw set him into motion, bringing legitimacy back to the tainted Pop world. He began constructing songs that were not only catchy, but had true content that spoke to his audience. He had a story to tell, and a fresh voice to tell it in. James released his debut solo album, Polyphonic, an acclaimed success, which garnered nominations from the West Coast Music Awards and "Pop Album of the Year" at the 2002 Prairie Music Awards.

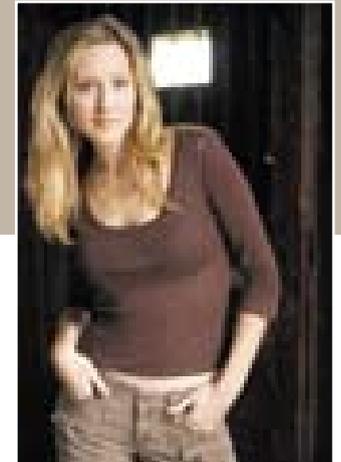
In 2004, James released his first major label album; "Between the Lines" on Montreal's Indica-Aquarius records. Since its release, James has had his singles "Believe" and more recently, "Break Me Down", on radio and video stations across the country. James Murdoch has toured North America relentlessly to take his message of Pop liberation to the masses. He has played with the likes of Hawksley Workman, Sloan, 54-40, The Tea Party and many more.

www.jamesmurdochband.com



James Cohen, originally a rock guitarist for over twenty-five years, has worked with such greats as Mick Ronson and has written and arranged for several bands, winning major Canadian contests as a pop-rock songwriter. His newest CD, High Side of Low Down, released on Northern Blues records April 2003 was produced by Richard Bell of Janis Joplin and The Band fame. In 1999 James's guitar playing—as part of the group "Del Norte"—appeared on a compilation CD called "Puro Flamenco" which also featured Ottmar Liebert. This CD is available in all U.S. record stores on the Neurodisc label, as well as the 2002 release on Borealis records 6 Strings North Of the Border' featuring James Cohen's Flamenco piece, The Wind. Once he was exposed to the outstanding guitar playing of flamenco prodigies Paco De Lucia, Tomatito, and Miguel de la Bastide, there was no turning back for James. He worked day and night learning the complex and subtle rhythms of flamenco, and studied the lightning right-hand techniques of the Spanish gypsies.

www.ugcarray.com/james-cohen/



Jennifer Lauren, presents a fresh new sound in acoustic roots music. The Vancouver-born performing songwriter self-produced and wrote every song on her album entitled "Passing Perceptions." Her songs exude honesty and perception, her voice is warm and inviting, and her arrangements keep listeners captivated with an array of textures and thoughtful touches. Jennifer plays acoustic guitar on all the tracks including two breathtaking songs on piano. With a performance degree in classical piano and a history of playing bass guitar and bluegrass fiddle, it is obvious this passionate Canadian artist is heading for huge success.

www.jenniferlauren.net



Flavia Robles, is a professional Spanish dancer who performs flamenco, neo-classical and regional styles from Spain. She has been trained under Conchita de Pechtel, a former soloist with the Ballet Nacional de Espana, Jose Molina, Oscar Nieto, Juanjo Linares, and various dancers and choreographers at the Amor de Dios Estudios in Madrid. She is a classically trained dancer with training in cechetti and R.A.D. methods. Flavia has her own Spanish dance company, "Alhambra Ensemble Espanol" and teaches at her school, Alhambra School of Spanish Dance.

flaviarobles3@yahoo.com



Kelly Alanna, has been a regular in Edmonton's music scene for many years. This versatile singer has been a part of such groups as Godiva and Rimshot to name a few. Godiva was a sensational pop cover band that had a strong and loyal following. This talented group was invited to sing with Cindy Lauper at a sold out event in Calgary, Alberta.

Since those days with Godiva, Kelly has kept herself very busy. She has spent some time working in the studio with Edmonton's Octavo Productions and L.A.'s Vince DeGeorgio recording several dance tracks for release in Asia. She takes part yearly in Edmonton's Jazz City Festival and during the summer of 2003 had her first opportunity to sing at the world renowned Edmonton Folk Festival. Kelly has also been a regular guest singer with the Juno nominated Sandro Dominelli Quartet.

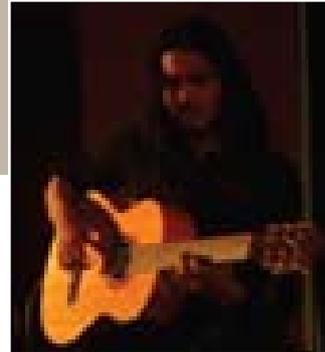
It was however, her time spent with the group Rimshot that started her career as a songwriter. It was this group that led her into taking her solo flight and releasing her own album in 2002. The debut release "All in Good Time" has received great accolades as well as airplay around Edmonton and Canada. It is now known that even a small cafe in Prague has been heard playing her album.

www.kellyalanna.com



Kelsi Dillman, is a singer/songwriter who hails from the northern community of Manning, AB. She enchants her audience with her soulful voice and her down to earth personality. Kelsi's passion for jazz, blues and folk music is evident in her dynamic performances where she captures the true essence of each song. Kelsi is honored to perform in Night of the Artist 2005 and to be working with such a talented musician such as Dylan. Dylan Ungarian, also from Manning, AB., is a dedicated member of the community who uses his talent for music to enrich the lives of so many, especially through his contribution to "Guitar Camp" which takes place annually in Manning. Together Dylan and Kelsi compliment each other to make for an evening of unforgettable music.

kelsidillman@hotmail.com



Los Morenos, Falmenco Funk. Fueled by fiery nouveau rhythms, Los Morenos is turning up the heat! Crossing numerous style barriers, the group mixes rumba, flamenco, pop-jazz, funk and Eastern sounds with an infectious dance beat, much to the delight of audiences everywhere.

Performance highlights for the band include a private engagement for the Governor general of Canada, and opening for world music superstars Angeliqe Kidjo, Juan de Marcos' Afro-Cuban All Stars, Cesaria Evora, Alpha Ya Ya Diallo, Third World and many more... all to glowing reviews. A treasured highlight for the band was in 2003 sold-out headline show at the Jack Singer Concert hall as part of the BD&P World Music Series.

In addition to playing clubs, theatres and folk festivals across Western Canada, the band is also a frequent guest on radio and television, including sports on the CBC, CKUA Radio (Alberta), Vancouver TV, A-Channel TV (Alberta), and the national CTV program, "Good Morning Canada".

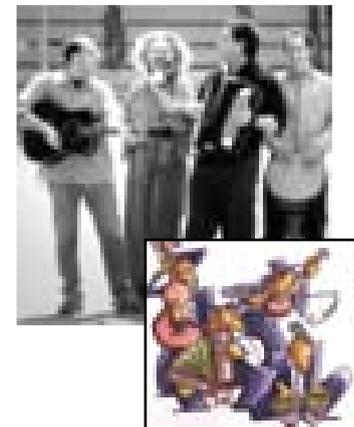
With two CDs to their credit – "Moviendo Te", and the latest, "Presence Of You" – Los Morenos continues to win fans, and praise, from audiences and critics across the country.

www.losmorenosmusic.com



Lovertine, this highly energetic power-pop trio from Edmonton is a must-see. With gritty guitar tones and clever harmonies Lovertine have created a brand of alternative pop all their own. With instant classics such as "Miracle Man" and "Ruby Red Tango" Lovertine have developed a compelling live performance not to be missed.

gypsido@graffiti.net



Le Fuzz, will take you on a global voyage with their blend of multi-ethnic hypnotic rhythms, and transport you to the four corners of the earth. Songs sung in Spanish, Russian, and French demonstrate an irresistible variety of differing musical traditions, which transcend national and ethnic boundaries creating a unique Alberta sound.

780-909-3961

jkodie@telus.net



Lynn Miles, is clearly one of music's most auspicious new arrivals. Billboard magazine certainly seems to think so: the editors and writers picked her as one of the 10 best performers of the year, alongside the likes of Beck, Curtis Mayfield, and Sheryl Crow.

Lynn Miles' first release *Slightly Haunted* was one of the best-received records of 1996. Her follow-up *Night in a Strange Town* (1998) saw the Quebec-born, Ottawa-based Miles evolving and developing her skills as a great singer-songwriter and an outstanding performer.

On Lynn's third LP *Unravel*, Miles is reunited with long-time friend and collaborator Ian Lefevre. Together Lynn and Ian have produced a tender and subtle album, full of thought-provoking lyrics and gentle melodies.

Every track on *Unravel* is maintained by Miles' almost legendary clarity. From shimmering pop of "Undertow" to more plaintive, rootsy offerings like "I'm the Moon" and "You're Not Coming Back," Lynn's songwriting has never been better, or more focused.

Never afraid to explore the darker, more melancholic sides of life, Lynn Miles continues to produce powerful and truthful music. Her beautiful voice and sweet melodies make her one of pop music's truly captivating artists, and *Unravel* is a commanding testament to this.

www.lynnmiles.com



Melissa Majeau & the Muse, are thrilled about their new album "The Time Has Come". With or without her Muse, their creations will transport you to exciting new landscapes with songs like "Overdose" and "Sugar Daddy" where they light a flame under you and dancing is your only option. Whereas other creations such as "The Call" and "Lavender Skies" leave you feeling as if you are sitting right beside that lit flame with a cup of tea. Melissa Majeau is a songwriter of genuine lyrics and haunting melodies, one whom generously offers her timeless craft.

www.mmandthemuse.ca



Pattii Emme, if you must make a comparison, blend the soul and raw power of Amanda Marshall, the subtle, modern texturing of Dido and the introspective, deeply emotive songwriting of Jann Arden to begin to understand the artist that is Pattii Emme, an astonishing pop singer/songwriter currently based in Edmonton, Alberta. Pattii is now writing and recording her new full length album with producer Mike Lent (kd lang, Jann Arden, Wendy McNeill) and is looking forward to its release in summer of 2005.

www.pattii-emme.com



Pierian Spring, is Jan Croome, Glenda Dennis and Brian Parsons. The trio return to "Night Of Artists" toting their brand new debut CD, "Angels At Your Doorstep". The CD was co-produced and recorded by Ian McArthur at MacAlley Studios (Edmonton) and released under Dig-It-All Records. The CD release was well received to a full house at The Uptown Folk Club. "Angels At Your Doorstep" has already received airplay on CKUA radio.

www.pierian.org
psmusic@shaw.ca



Shane Simpson, a professional musician since the age of seventeen, Shane Simpson is a relative newcomer to the roots music arena, having spent 15 years pursuing his craft as a jazz guitarist. The impulsive purchase of a steel string guitar drew Shane back to his songwriting roots where he fuses introspective lyrics with elements of blues, jazz, flamenco and bluegrass.

Since the release of his second CD "More Electric" in the fall of 2002, Shane has performed to enthusiastic audiences at festivals and clubs across Canada. Highlights include performances at the Ottawa Cisco Systems Bluesfest, the inaugural Toronto Star Bluesfest - where he also was asked to host the "Roots" and "Not The Opera" stages, Montreal International Jazz Festival, and the Mariposa Folk Festival. He's had the opportunity to perform with Juno award winning blues guitarists Sue Foley and Jack deKeyzer, and shared the bill on numerous occasions with two-time US Fingerstyle Guitar Champion Don Ross.

In addition to a busy solo career, Shane records and tours with the jazzgrass guitar duo "Wild Rice," as well as Northern Blues recording artist James Cohen. Shane began touring with two-time Juno winner David Francey in the Fall of 2004 as his guitarist.

www.shanesimpson.com



Sue Foley, is considered to be one of the finest blues/roots artists working today. Sue has spent over fourteen years on the road as bandleader, lead vocalist, guitarist and manager of her own band. She has released nine CD's to date including her most recent "Change". In 2000, she was honored with her first Juno Award for her recording "Love Comin' Down". Since 1999 she has received a record setting seventeen Maple Blues Awards. When not on tour Sue is working on a book called "Guitar Woman", an historical and biographical account of female guitarist from all over the World.

www.guitarwoman.com
www.suefoley.com



The Viajante Drummers, perform at many fund raising concerts and offer's corporate and community team building drum circles. Viajante uses music to help raise funds and awareness for local organizations geared towards the betterment of our community throughout Alberta.

Viajante's team building and 'Ice Breaker' sessions are offered in settings such as Conference's, Retreats and Annual General Meetings. Viajante also provides entertainment at private parties, weddings and other social settings.

www.viajantedrums.com
viajantedrums@shaw.ca



Wendy McNeill, alternating between the raucously catchy and emotionally searing to the sweet and sorrowful, McNeill's guitar and accordion-laden tunes take the listener on a mesmerizing journey into the past while at the same time they plunge us irresistibly into the always challenging and joyous vortex of the modern.

www.wendymcneill.com



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CBC Radio One, 740 AM

740
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the Pandy Show

by Doug Murray

I am bathed by a cool blue glow in a darkened room.

Most in my position would be consumed with guilt if they were doing what I am doing. I am not. Let me explain: I am travelling and I am watching television.

Yes, I know that watching television comes second only to eating at McDonald's as things so-called real travellers don't do, but I love watching local television in foreign lands.

Recently I was in former-Yugoslavia and caught Good Morning Serbia. During the weather forecast, it was bizarre to see the Balkan weather bunny slap happy little suns onto a map of Kosovo.

Another time I earned the disdain of my London friends when I became addicted to the UK version of Big Brother. Not the primetime, broadcast version, but the 24-hour cable version that was basically a web cam.

One morning I watched in silence (so as not to incur any wrath from the taste police) as the large and quite annoying lass and some chiseled git argued over how to make coffee. Live! And people pay for this crap! Brilliant!

My most recent foreign TV fix occurred in the Central American nation of Belize, where I managed to find time for a little surfing. Channel surfing!

Cable TV in Belize is amazing: Cheap, bountiful, and pirated! I flicked around the dial looking for local fare. I clicked past CNN, HBO, and finally landed on Channel 3, CTV: Cayo Television.

On the screen two guys were belting out a song: "Winner! Winner! Winner! You're a winner!!" I nodded in agreement. I found what I'd been looking for – and it was called "The Pandy Show."

What is the Pandy show? Take equal helpings of The Friendly Giant and the King of Kensington. Mix. Now add a little of SCTV's Gerry Todd. And finish with a dash of Peter Tosh. Liquefy. Pour into a coconut cup and add an umbrella... and you've got... The Pandy Show.

A week later my sandal clad feet are standing in western Belize near the Guatemalan border. I am at the Channel 3 studio, high atop the town of San Ignacio. From this spot Kent Pandy has been beaming his unique kids show to the people of Belize for 11 years. And for each of those years, he has done it on his own time.

The Pandy Show started pretty much by accident. 11 years ago, Kent was operating the camera for a new chat show. Before the show went live, they needed to test everything. So Pandy, as Kent prefers to be called, turned the camera on himself and broadcast a test show before the real show. The real show died. The Pandy Show became the hit.

Pandy walks out of the thatched roof station and welcomes me. He is wearing the industrial blue work clothes from his day job as a cable technician. His shock of hair is pulled back and he sports a mischievous gap-toothed grin. He speaks with a lyrical creole accent, almost as if he's on the verge of singing. He also has a pronounced stutter. Pandy is not your average TV host.

He tells me that the Pandy Show is for kids, but that adults watch too. His theme song explains the concept: "Win some prize / by singing songs / playing games / so you could win / everyone call / and try to get in / so I say, once again / it's time to see the Pandy show..."

There are only a couple of hours until his show goes on the air. This is the time when most TV folk would be running around in a frenzy. Not Pandy -- the prospect of filling an hour of airtime doesn't phase him. "I don't prepare my show before. On that day, on Wednesdays the show should be on at 6, then I decide what I'll do."

Pandy turned the camera on himself and broadcast a test show before the real show. The real show died. The Pandy Show became the hit.

That's not to say that Pandy doesn't do anything for the show. Quite the opposite: he's a one man production band.

"Since from 1992 to 2001 I do everything," he explains. "First I get my prizes, arrange my show, come up and fix the camera, fix my videos, everything. A one man show."

These days, he has the assistance of a technician, meaning he no longer has to switch shots and adjust the sound at the same time as he's on camera.

Pandy still has to pick up tonight's prizes. It's quite the hike to the centre of town, so Pandy rides a scooter that he calls The Pandymobile. He starts it and it immediately stalls. He laughs, and starts it again.

As he pulls away, he continues to laugh and yells, "I got no brakes!!" Apparently this is true, as he slaloms down the hill, dragging his feet to regulate his speed. I call a cab.

Down in San Ignacio, Pandy morphs into the King of Kensington. Everyone waves to him as he goes about his business. Two little girls yell, "Pandy!!!" He laughs when I ask if he's famous. "Everyone know Pandy!"

After picking up the prizes, we agree to meet back at the station. "Well now I'm going to get ready for the show in the next hour or so, so we'll be live on the show, so time to go!" he says with a smirk as he runs off to do more errands.

I arrive back at the studio first. The show goes live in minutes, and the star still hasn't returned from town. Has something terrible happened? Has the Pandymobile failed him? Finally I hear the Pandymobile chugging up the hill.

"You've got a show to do!" I yell.

He dismisses my concern. "Well I don't know, it's a couple minutes..." And then he explains the concept of Belize time. 6 o'clock does not really mean 6 o'clock.

"Belize time! That mean like five past 6 or 10 past 6. We never start exact time so whenever you come to Belize remember: take off your watch. Because if they told you come to my house at 7 for a party hey, come at 8."

As he's explaining the Pandy theory of time to me, his special guest saunters up.

Lyrical King could be a cartoon character. He is a walking tribute to Bob Marley. I think. Maybe he's a parody? Regardless, he sports dreadlocks, a multi-coloured cap and has guitar slung over his shoulder. He squints at me as he mumbles a greeting. "Ya man, respect from Belize..."

Pandy and Lyrical King enter the studio. Pandy immediately starts laying out the prizes, checking lights, and plugging in microphones. He doesn't seem concerned that it is now past 6 o'clock.

The studio is basic. No expensive cameras here. Imagine if you built your own television station in your basement. That's exactly what it looks like here. Home video cameras, workman's lights, and a desk in front of carpet tacked to the wall. It reminds me of television on the Prairies, circa 1974. And it smells like a rec room.

6:08pm: show time! The cheesy interlude that has been filling airtime since 6 has almost run out. It's a video for the Enigma song "Return to Innocence."

The technician counts Pandy down, and then cues him.

"All Right, we are now back on the Pandy Show. Sometimes, in the blink of an eye BAM! It's Wednesday again. We have the man called Lyrical King!"

"Love! What go around come around!" mumbles Lyrical King.

"And today..." Pandy looks perplexed and stops in mid-sentence.

While we hear everything fine in the studio, the off-air feed sounds like a swarm of hornets.

"Is everything all right? Check... check... check," Pandy barks. "Bzzz. Bzzzz. Bzzzzzz," is what the audience hears.

The technician cuts back to the interlude. As viewers get a second helping of Enigma's greatest hit, Pandy rifles through a box of wires. After swapping out a bum cable, he's ready to go again.

"Check! You know sometime things happen.... With me we have the man called Lyrical King..."

"Love and All Man... What go around come around," says Lyrical King.

"And today we have prizes to give away," Pandy continues.

And so it goes, live television in Belize. Over the next 45 minutes or so, Pandy and Lyrical King entertain. It is a tri-lingual show: Belize is officially English speaking but Creole is the common language. The sizable Latino population speaks Spanish.

Kids call in, secretly using their parents phone cards (even local calls are charged by the minute). They are trying to win some very utilitarian prizes: ranging from binders to shampoo. Three little girls make up the studio audience, and one of them comes up to sing out a song.

Later, Pandy does some community announcements.

"I have to mention... party time! This weekend!"

"Party!" echoes Lyrical King.

“Big dance at the community centre!”

“That is the beautiful thing about that part,” adds Lyrical King.

“And this show be Victoria’s Secret part 2.”

“Victoria’s secret part 2!” beams Lyrical King.

“Saturday... rain or shine...”

I’m guessing that there is no broadcast standards council in Belize. I try to envision Mr. Dress-up talking up a wet t-shirt contest down at Jugg’s Bar and Grille.

Pandy takes another caller live on the air. Unlike in North America there are no screeners, there is no delay. The little girl on the other end wants to sing a song.

“All right, are you ready?” Pandy asks.

“On the count of 3... 2... 1” says Lyrical King.

And then the caller sings something, but it is so buried in feedback, that I can’t understand a word. Pandy mocks the feedback, “Weeeeoooooooooooo weeeee...” And the little girl ends up winning a bottle of shampoo.

Pandy and Lyrical King sing too. The most popular tune is a five minute ditty about the importance of education, loosely based on the alphabet.

It goes like this: “M – don’t have a problem / N – I pray, I say Amen / O – I bring me lyrics in a row / P – makes people happy / Q – me eat fish bar-b-que / R – me got an old car / S – me eat tamales...”

Before I know it, the show is over. Pandy wraps things up and says goodnight as Lyrical King sings the closing song, “This is Belize where we live with ease / we get vegetable, milk, beef and cheese / get our honey straight from the bees...”

It has been quite the broadcast – unlike anything I have ever seen. Television in Belize is certainly different from television in Canada. But it is perfect for Belize. And despite the technical difficulties, Pandy’s show has a positive message.

“I always told people, no matter who you are, no matter if you are black or pretty or ugly or stammer, whatever you are, if you push yourself to do something you will do it. It don’t matter what they say. If you want to do it, do it.”

As I prepare to leave, I ask Pandy how much longer he plans to do his show. He smiles.

“This show is going to be on until I die. I always tell everybody, when I die, the show die. If I’m 50, 60, 70 – I’m still here. If my hair is falling off and my teeth are falling out, I’ll still be here.”

This is why I always watch local television when I travel. It is a window on the culture of the place you are visiting. And you won’t find spending an afternoon with Pandy listed as a guidebook “must do.”

Pandy’s show is definitely lo-fi, but his volunteer efforts provide an important service to the children of this young nation. Without Pandy, they’d be watching reruns of Hogan’s Heros and Knight Rider.

Until his teeth do fall out, the Pandy Show will continue to air on Channel 3, Wednesdays at 6. Or 6:07. Or 6:14. ■

David G. Whalen, M.Ms., Doctoral Candidate, RPA, C.E.T.



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REWARD YOUR EMPLOYEES!!

2006 will mark the third
year of this great event

The Corporate Painting Party

Team Building With a Difference

Every year Night of Artists looks for sponsors that can help keep NOA alive and also raise more funds for the local charities. To best reach this goal an incredibly fun event has been created that not only supports the show but also brings companies together and teaches individuals who may have never ever painted in their life that they have the creative ability deep down inside.

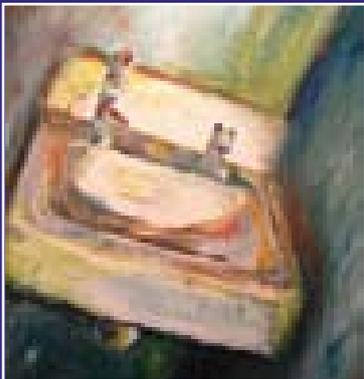
Teams of 4 – 6 employees gather around a canvass with a professional artist as their captain while they sip on a merlot and enjoy some fine appetizers. Together they share ideas and brush strokes and with the guidance of a professional they become "Van Gogh's"

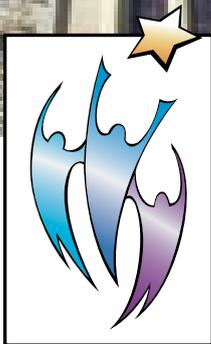
for a night! The energy in the room is amazing and the images that are created by artists who are painting for the first time is stunning.

Not only are the teams helping a good cause but they are getting educated on the beauty of painting and learning to work better as a team which can then be applied back into the workplace.

All of the completed pieces of artwork are then displayed at the Night of Artists event in the local community and put up for silent auction with 100% of the proceeds going to help the local charity. The team who sells the painting for the most money in the auction wins the coveted "GOLDEN BRUSH AWARD"!

**To enter a team visit
www.NightofArtists.com**





NOA

NOA artists from across Canada will converge on the nation's capital to showcase various styles of artwork and also highlight the amazing Alberta/Saskatchewan Centennial Mural Mosaic.

NOA TAKES OTTAWA

Come Along for the Ride!!

Ottawa, Ontario May 7th, 7 p.m.

On May 7th Night of Artists will be showcased for the first time in Ontario as the largest NOA show in history occurs at the Ottawa Congress Centre. NOA artists from across Canada will converge on the nation's capital to showcase various styles of artwork and also highlight the amazing Alberta/Saskatchewan Centennial Mural Mosaic. The event will be in support of the Children's Hospital of Eastern Ontario and will also be featured as a highlight of the Alberta Scene festival.

Juno award winning blues guitarist Sue Foley highlights the evening's events from the music perspective as she performs fresh off of her triple award winning blues CD "Change" which earned her "Best Female Vocalist", "Best Acoustic Act" and "Best Recording of the Year" for 2005.

The other highlight of the evening will be the assembling of the massive Alberta Saskatchewan Centennial Mural which will include over 360 paintings done by over 200 visual artists across Alberta and Saskatchewan.

Tickets will be available at Ticketmaster in Ottawa. This will be a show that one will not soon forget!!

View more details at www.NightofArtists.com



by Mitch Stuart

COFFEE STAIN

ARTWORK



WIND / LIBRARY AT THE UNIVERSITY OF TORONTO

Since 1993 I have obsessively documented coffee shops and their inhabitants as an addictive hobby. The resulting sketches are painted on-site, with the same coffee I consume. Like a liquid-library, these journals, have filled countless sketchbooks with aromatic coffee-preserved pictures.

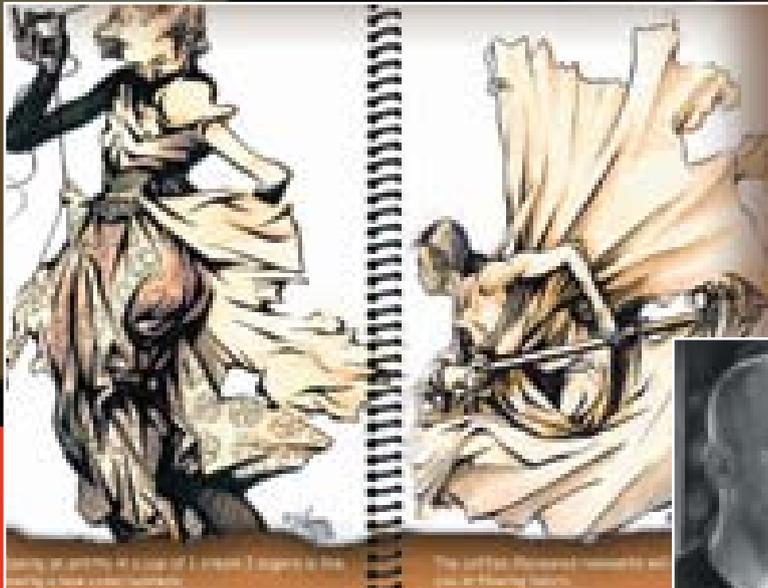
I have now published two books on my coffee art. "Coffee with Mitch" (sold out) & it's sequel "Coffee with Mitch REFILLED". The cafés I inhabit provide the perfect venue for their sales.

Since the first book, the coffee shop sketches have evolved into coffee-stain creations (like finding images in the clouds). The goal is the balance between coffee spill chaos and the control of an inspired drawing. A caffeinated ink blot, where a mess can become a masterpiece. I can't recall when it all began. Considering I do most of my artwork at coffee shops it seems inevitable that it would occur sooner or later.

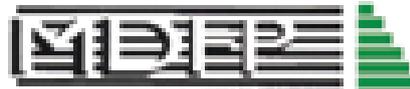
Steps: enjoy a coffee (any brand, doesn't matter what's in it)... toss some on a page or on a board... let dry (preferably in the sun)... look for images... ask others for their opinions (the outcome will never be the same)... use pen and ink or brush to carve out the drawing (water soluble ink preferred)... use more coffee as an ink wash for added tones)... magic! The process is even more effective as a performance at outdoor festivals where I am confronted with coffee toting individuals intrigued that their beverage could be used for art!

Because we can all relate to coffee in our own personal way, my coffee-stain artwork has brewed a lot of media attention (CBC ZED TV, Global, A-Channel, Shaw, CFCN, Dark Horse Comics).

To view more coffee stain art visit www.akhuamedia.com and watch ZED TV video. ■



Coffee by my side, pen in hand, I am fit to defy the empty page. Imagination percolating, ideas brewing, ingestion turns to inspiration.



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As a proud sponsor of the "Night of Artists" series, Alliance Pipeline recognizes and congratulates all the artists for their contribution towards enhancing our communities.

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Mural created in West Edmonton Mall, spring 2004

On April 23rd and 24th artists from across Alberta and B.C. flowed into Edmonton and gathered at the Ice Palace of West Edmonton Mall. Within a twenty four hour span the artists would paint over 252 images, 16 inches by 16 inches in size, painting whatever they wanted while not knowing that they were creating an even bigger image that would unite them all.

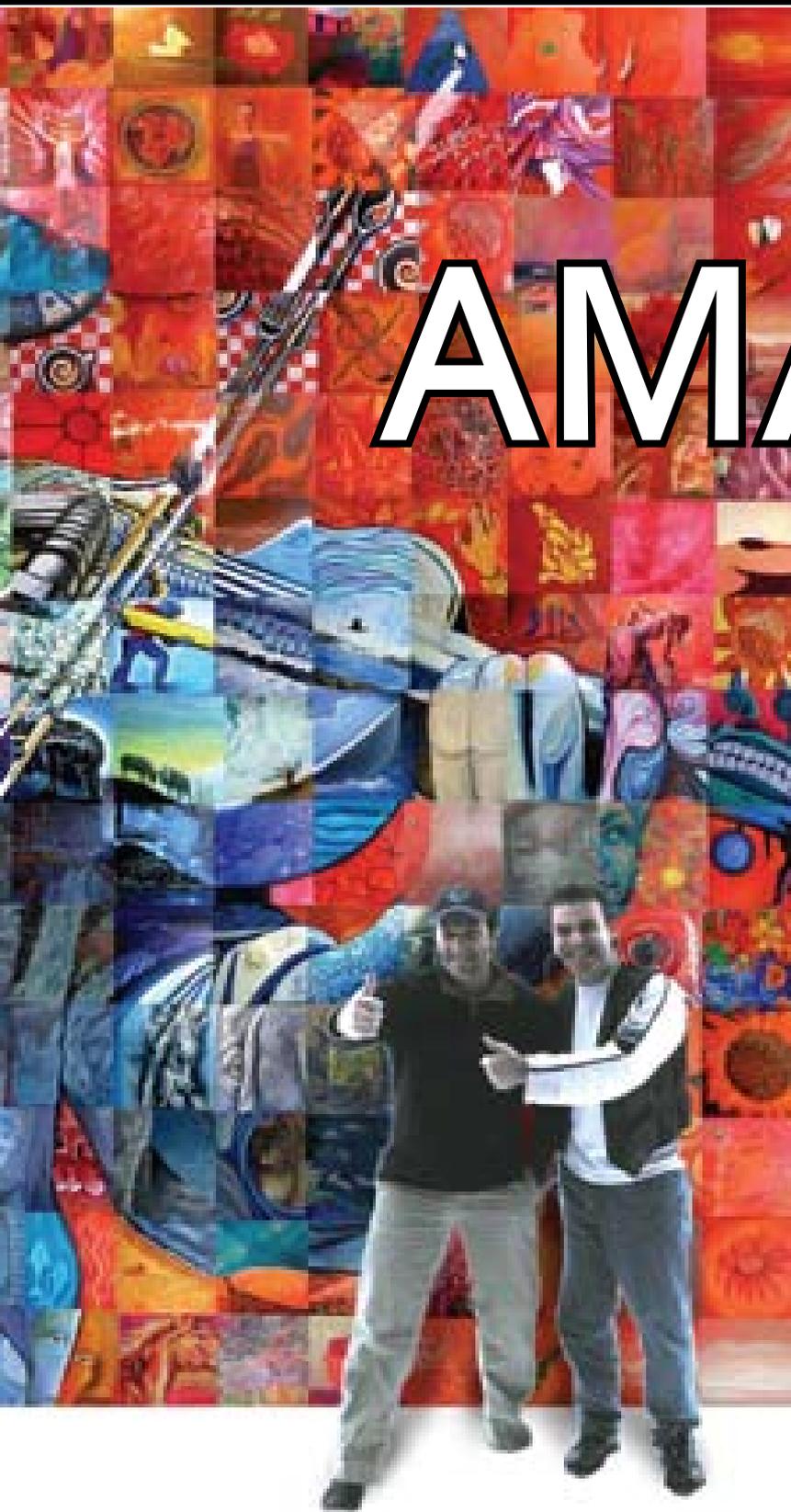


CBC  Radio-Canada *Presents*



ALBERTA - SASKATCHEWAN CENTENNIAL MURAL





AMAZING

The Beginning of Something

The Alberta/Saskatchewan Centennial Mosaic Mural

THE POT OF COFFEE – THE IDEA

Phil Alain and Lewis Lavoie met like any other normal day back in January 2004 over a cup of coffee and discussed their own artwork, their own personal directions with their art projects and the up coming Night of Artists shows of 2004. As always the ideas were flowing and the coffee was “kicking in” just fine.

As they sat and chatted Alain noticed an amazing mural mosaic Lavoie had done years back of the famous sculpture of “David” by Michelangelo. The image had been hanging outside ART BEAT GALLERY in St. Albert for years. Over 100 individual paintings by Lavoie all combined together to create a larger image that when you stood back you could see was the head of “David”.

They both sat back and admired the detail of each image and how it all came together. Suddenly Alain had an idea. Could this be done with a large group of artists? Could Lewis Lavoie design a project where artists could create their own individual masterpieces and together create something even bigger?

At first the idea seemed impossible. They sat for hours pondering how this could be done. Lavoie had created the entire mural of “David” on his own. He knew what the final image was to end up looking like so he knew how to manipulate individual pieces so they would fit perfectly into the final image. If multiple artists were to be asked to contribute- the results could be disastrous. Any incorrect image could destroy the final product. Yet at the same time – you would not want to tell an artist what image to paint, as then it would take away from the creative spirit of the project.

So Lewis delved deeper into the complexities of the concept and tried to calculate how this idea could work so that a successful artistic masterpiece could be created. While Lewis designed in his mind Alain began to plot out how the mural could be significant to Edmonton and all involved.

When the pot of coffee had fallen victim to the bellies of Alain and Lavoie the idea had come full circle and was suddenly no longer just a thought- but was ready to be put forth into action.

A mural mosaic of 252 individual paintings by over 70 artists would be created. The mural would symbolize the Centennial of Edmonton from the art communities perspective. Lavoie would design an image that no one would

*Phil Alain and Lewis Lavoie; the creative duo behind
Alberta/Saskatchewan 2005 Centennial Mural*

know what it would be other than Alain. Alain would line up artists to participate in the project and together an amazing community mural would be created.

THE PROJECT BEGINS

On April 23rd and 24th artists from across Alberta and B.C. flowed into Edmonton and gathered at the Ice Palace of West Edmonton Mall. Within a twenty four hour span the artists were to paint over 252 images, 16 inches by 16 inches in size, painting whatever they wanted while not knowing that they were creating an even bigger image that would unite them all. They were given minimum guidelines of using warm colors in some areas and cool colors in others. But other than that – they created whatever they pleased.

The artists gathered like a symphony surrounding the creative space with brushes and easels galore. They began to paint away as colors and ideas flowed like a waterfall. Upon completion of an image they would hand their painting to a volunteer who would take the completed image and lay it out on a pre-determined grid that was drawn out at the center of the floor. As the 24-hour clock ticked away, images continued to be laid out onto the grid while the artists created masterpiece after masterpiece.

Confused onlookers wondered what insanity was happening before their eyes. Why would artists do amazing pieces of artwork and then lay them flat on the floor?? The artists continued to paint.

Hours passed and even the artists began to wonder what they were doing. The Ice Palace, which was now turned into a massive artist's studio, was suddenly breeding delirium! Image after image had been laid out on the floor yet nothing seemed to come together. Nothing made sense. As the wee hours of the morning arrived the artists were becoming disoriented and frustrated from hour upon hour of creating new images and lack of sleep. Some artists had to take a break and slept in the penalty boxes and players benches surrounding the ice palace where hockey players had once "spit" and "spat". Music played away in the background as all of Edmonton slept except for some determined artists who believed that their individual creativity would somehow unite to create something that even they would be amazed by.

THE IMAGE TAKES SHAPE

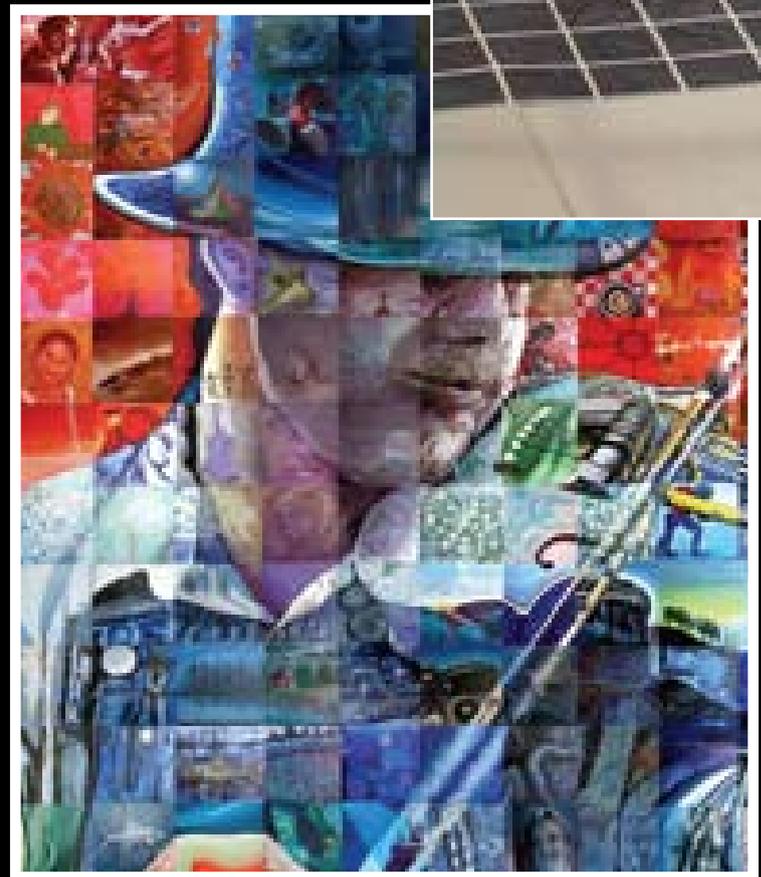
As the sun slowly began to awaken on the morning of April 24th there was a yelp from the second level of the mall looking down onto the ice surface.

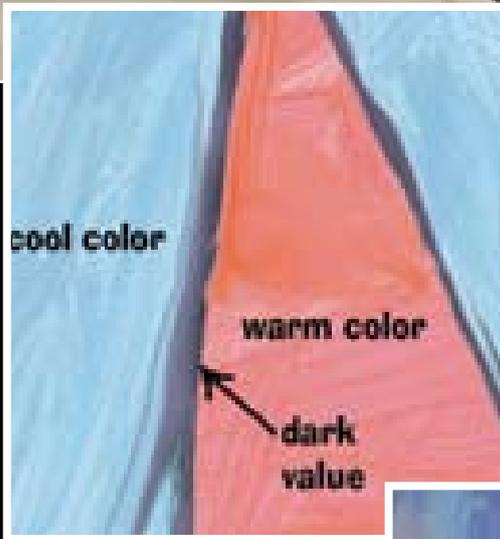
"I can see something, I can see something!!!!" came the cry from above!!

Artists awoke from their slumber and those that were still painting away dropped their brushes. There was a mad dash up the immobile escalators. When they reached the summit of the mall and looked down upon the image – amazingly there was a face peering out from the 90-100 images that were created lying unified on the ice palace floor. The feeling was like that of a birth of a child. At that point there was a feeling of complete community and an incredible feeling of collaboration and "family". The individual skills and passions of each artist had now brought all of them together into a bigger picture. The mural was coming to life.

Immediately the artists awoke from their slumber and were reenergized. The creativity became that much more powerful. Artists began to realize that they were doing a much bigger project than just little images

There were tears of joy and amazement and hugs all around when the mural was completed. Artists who had never met before were suddenly united through art.





From this...

Into this!



for themselves. They were actually creating a masterpiece with all those around them. The artists that had gathered around the grid like a symphony performing for a captured audience, began to paint with such passion, vigor and spirit that their energies flowed out into the image that was coming to life at their feet.

Emotions flowed as artists began to realize as important as their image was to themselves, they were all part of a much bigger picture now. It was very symbolic of life itself. The path each artist was creating was leading them on an incredible journey that would be shared by many.

The day passed and the image began to become clear. A French folk fiddler based upon the history of Lavoie's grandfather emerged. The fiddler, who after a hard days work in the field was ready to celebrate the beauty of his efforts through the gift of music.

LAVOIE'S SUCCESS/ A PROUD COMMUNITY

Lavoie had successfully designed an image that represented many valuable concepts and ideas including 100 years of Edmonton focusing on music, the visual arts, the community of Edmonton, the ability of Edmonton to welcome others and how Edmonton prides itself on keeping the arts alive through its festivals and its love affair with the arts.

The image was completed in 24 hours beginning at 6 p.m. Friday April 23rd to 6 p.m. Saturday April 24th. There were tears of joy and amazement and hugs all around when the mural was completed. Artists who had never met before were suddenly united through art.

There was an incredible magical spirit that surrounded the West Edmonton mall ice palace that day. It was a day that would not soon be forgotten. It was a day where an individual could be proud to say that they were true to their own creative self and their own personal style. The artists, by keeping their own style, were able to still work with others to create an amazing masterpiece that will connect all who were involved forever. It was unbelievable...

SECOND CUP OF COFFEE/THE FUTURE

Lavoie and Alain met again the next day following the murals completion. It was a day like any other normal day as they talked over a cup of coffee and discussed their own artwork, their own personal directions with their art projects and past Night of Artists shows of 2004. As always the ideas were flowing and the coffee was kicking in just fine.

But that day there was another feeling, a feeling of satisfaction, and an overwhelming energy. They had experienced the collective power of individual expression and the feeling was good – very good. Where would it take them next... who knows...

... but the dream is alive!!

Next stop... the Alberta/Saskatchewan Centennial mural...
Then CANADA... THEN THE WORLD!!! ■

View the Mural at www.muralmosaic.com

How did they do that?

How The Murals Are Done Step By Step

Lewis Lavoie, designer and creator of the mural mosaic concept explains the step by step process of how the mural mosaics are created:

To begin the project all artists boards are pre-cut to a 16 x 16 inch size and are primed and roughly painted with the tones of that section of the mural. On the back side of each board a number is given as well as a directional arrow showing which way is up so each piece can be placed in the mural properly.

Some squares are more challenging then others. The composition of the final image and the points of interest will indicate what are "sensitive pieces" and what are "filler pieces." With this formula it enables us to match the appropriate board to the most suitable artist.

Some artists don't like the restriction or the challenge of transforming a pre-determined shape into an image that represents something. There are many extremely talented artists that have perfected one style or subject matter over the years that do not want to be limited by pre-determined lines. These artists are better for the "filler pieces".

On the other hand some artists love the challenge of creating something out of an odd shape. These artists work well with the sensitive pieces.

The following are some of the challenges that faced the NOA artist at last years Mural creation.



Example 1

These boards are ready for painting. It is important that the artist create their work knowing that they need not compromise their style. The artists objective is to create to the best of their ability an image that showcases their creativity. They will only have to follow simple color codes and tones such as warm or cool and dark or light. All shapes would also be kept to simple lines.

Visual artist Cathy Stevenson is known for her ability to create memorable caricatures. Cathy chose to use her cute caricatures of children to stylize 4 boards for this project. The consistent use of these caricatures throughout the mural made her style easily recognizable thus giving her a stronger voice in the project. Here the triangular shape serves as a curtain for the children to peak through at a dance recital.



Example 2

A solid board. This would be labeled as cool colors with dark values. The emphasis here would be to minimize any bright contrast. The 80/20 rule is a good measure for the solid board. If artists can keep their image showing at least 80% of the value that is requested with a 20% variation throughout the board the image will work quite well. Artists should keep in mind for example that dark blue and dark purple are generally the same value. Therefore there is more freedom to be creative than one might think and its definitely not as limiting as it may sound.



This artist chose to create a court jester with low contrasting light spread out evenly. This will have the same effect as a dark flat image. Even though a lot of the solid boards are fillers this was considered to be one of the "sensitive" boards due to the fact that all the boards surrounding it had to have dark values. This was necessary in order to properly formulate the fiddlers hat in the master image.

Some squares are more challenging than others. The composition of the final image and the points of interest will indicate what are “sensitive pieces” and what are “filler pieces.”



Example 3

Here we have a board with a complicated composition that tends to pull the viewers eye to the left bottom corner. The shape also looks cropped and the lines appear to be part of a bigger picture which is the case in all the boards. The trick is to make little individual paintings that make up the entire square and avoid a big image that looks cut into smaller pictures.



The smooth lines are broken into organic shapes. The “egret” (bird) divides the board in half allowing the tonal value to read as a background. Therefore the point of interest is placed in the top right corner pulling the viewers eye up.



Example 4

By defining borders and edges in your painting you are dealing with the pure fundamental of shape making. Artists including such masters as Picasso and Michelangelo all used edges to define their basic shapes. The key is to keep the mural pre designed edges simple. This can easily be achieved with the simple cool/warm and light/dark technique.



Artist Denise Lefebvre skillfully transforms a plain hot/cool shape into one of her classic cubist style portraits. Dark shapes are added to create more volume and drama within her image. Here we see a good example of the 80/20 rule as her dark shapes don't exceed more than 20% of the image.



Example 5

This board is considered one of the “sensitive pieces”. The values are very important and there are no clear edges so the subject or image has to have subtle and soft edges and avoid a sharp contrasting shape. For this more sensitive board an organic floral subject was chosen.

This format works a bit like “pointillism” and can be easily molded using subtle values. Shapes and shadows can be created by placing light and dark flowers, leaves, branches and stones.



CBC Radio-Canada Presents



ALBERTA - SASKATCHEWAN CENTENNIAL MURAL



Join us for the Centennial celebration of the sister provinces Alberta and Saskatchewan! Come out and witness the mural live as it is created and re-created as it tours the country. Watch as the two provinces unite through their history and the artist's creative spirit.

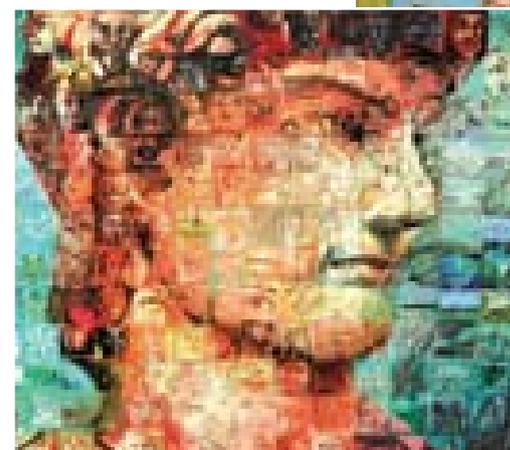
The Centennial Mural Tour

<p>The Mural Mosaic Creation West Edmonton Mall Ice Palace</p> <p><i>Edmonton, AB</i> April 1st – 2nd 6 p.m. – 6 p.m. 24 Hour Paint-athon</p>	<p>Mural Showcase Grande Prairie Inn</p> <p><i>Grande Prairie, AB</i> April 17th 11 a.m. – 5 p.m.</p>	<p>The NOA Gala and Mural Show Alberta Scene The Ottawa Congress Centre</p> <p><i>Ottawa, ON</i> May 7th 7 p.m. – midnight</p>	<p>THE ROYAL VISIT Presentation to the Queen The Royal Museum of Alberta</p> <p><i>Edmonton, AB</i> May 24th Time TBA</p>	<p>The CBC - CP Rail Express tour Starting Point: Edmonton Finale: Regina</p> <p><i>Sask/AB Tour</i> September 1- 4 Tour dates and location stops TBA</p>	<p>MURAL HANGING - GRANDE FINALE</p> <p>SEPTEMBER 2005 TBA</p>
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OWN YOUR OWN PERSONAL MURAL AND SUPPORT THE PROJECT!!

Help support the project by ordering your own piece of history. (Orders will be accepted prior to the mural completion on April 1st and 2nd)

Visit www.MuralMosaic.com and order your limited edition print of this amazing project for only \$100.00. Your purchase helps promote various arts communities, individual artists and the charities NOA supports throughout Alberta and Saskatchewan. You will also be helping us build towards our next project - *The Canadian Unity Mural in 2006*. Visit www.MuralMosaic.com to see other murals and mural merchandise.



The David Mosaic Art Beat Gallery

St. Albert, AB

Inspired by Robert Silver's computer photomosaic (tiny photos that, from a distance, make up a larger photo) Lavoie painted freehand the small squares that eventually make up a full size mural. The effect was absolutely astonishing. From a distance, everyone saw the portrait of Michelangelo's David but at close inspection the mural would dissolve into over one hundred and fifty small square paintings.

The mural was painted on a retainer wall located at the Art Beat Gallery, St. Albert, AB.



CBC Radio-Canada



Over 100 artists and art enthusiasts from St. Albert and the surrounding area gathered together to create 212 images that symbolized St. Albert as a community.



The St. Albert Legacy Mural

In December of 2005 Lewis Lavoie and Phil Alain joined forces with the City of St. Albert and the Arts and Heritage Foundation to create the first ever collaborative Mural Mosaic to actually be hung. Over 100 artists and art enthusiasts from St. Albert and the surrounding area gathered together to create 212 images that symbolized St. Albert as a community.

Artists created images that represented famous historical city landmarks, moments in time, festivals, landscapes and individual portraits of people that made significant contributions to the growth of St. Albert. Each individual piece represented a powerful image of what St. Albert meant to each artist. Not only did the mural have wonderful diversity in the imagery components, it also had incredible diversity in its participants.

Three guilds from St. Albert participated to make up the bulk of the artists in the project – The Potters Guild, The Painters Guild and the Quilters Guild. However artists of all ages contributed to the project including some children as young as 8 years old who shared, through their creations, what St. Albert meant to them. Even the local media scribe for the St. Albert Gazette, Susan Jones, participated in the project as a first time visual artist! Her participation allowed her to better understand the scale of the project and the satisfaction of contributing to such an incredible collaborative effort.

The mural also carried some emotional components as individuals painted significant loved ones into the mural who were St. Albert residents at one time but had passed away. Some images included Father Lacombe, St. Albert the Great and even the recently deceased Lieutenant Governor Lois Hole. Lois Hole's impact on the Alberta art scene and anyone she touched was incredibly powerful. So it only seems fitting that her image was represented in the mural. Her image symbolized how so many people could be helped and affected by one amazing individual. The portrait of her helped bring the entire mural together. Just like her efforts while she was alive brought so many groups together and created a living masterpiece. Lois Hole was truly an incredible woman.

The power of community and the symbolism of the Legacy Mural will echo for years to come in St. Albert. The mural not only brought a community together but it also raised funds and awareness to assist in creating arts programs for children through the Alberta Arts and Heritage Foundation. The St. Albert Mural can be seen as you wander through the city of St. Albert's Farmer's Market in the summertime. It is permanently displayed on the back wall of the Alberta Arts and Heritage Building at 22 Perron Street. It's a treasure one must see in person to truly appreciate. ■

Art Contest

Arrives At NOA!

Winner to be featured on the
COVER of NOA 2006 magazine

DETAILS

Beginning in **July 2005** Night of Artists will be hosting its first annual art contest!

The contest is designed to showcase artists work and to also reward artists for their talents. Beginning July 1st 2005, artists will be asked to create any masterpiece that they desire in any medium and submit it online to be displayed along with the artist's own personal website link until Christmas 2005. At this point ten images will be selected as winners in the contest.

The ten artists will then be featured prominently on the NOA website and in the NOA magazine for 2006. The top three artists will be given a cash prize of \$1000, \$300 and \$100 respectively. The top three artists will also have their artwork featured across Canada at all the NOA shows as the Grand Masters of the NOA Art Contest. The **WINNER** will also be featured on the cover of NOA Magazine 2006 edition.

To enter, go to www.NightofArtists.com and submit your entry.

There is no limit to the number of entries per person in this contest.



Ivan Sundal has been performing poetry in Edmonton since about 1970. He was one of the creators of the Stroll of Poets Society in 1991.



Sherrilyn Jahrig is director for 'Tangent' in the Night of Artists Festival. A writer, musician and astronomer, she also freelances as an arts and cultural event manager and operates her Edmonton music studio 'Espressivo'. Sherrilyn is dedicated to reconnecting the puzzle pieces of inner and outer space now that our culture has had a brief chance to examine them as disciplines and specializations.



Tess Tickner loves words and the experience of the surprising world around her. She uses a mosaic of wonderful sounds to communicate her fascination with life. Tess feels that our everyday experiences should be looked upon as art.



Krista Posyniak and Kandise Perry dance with Ballet North, an Edmonton ballet studio with a creative emphasis. They choreographed and performed two original pieces for Tangent 2004 and are creating new dances for the 2005 performance.



Dean Morrison McKenzie is still a kid from the village; it shows in his themes. His poetry, fiction, music, films and essays are laden with imagery gathered from the worlds that surround small prairie towns. Co-author of two or three chapbooks, Dean has also recorded spoken word CDs and scripted films funded by AFFTA and Bravo FACT!

He has performed his poetry with CBC, CKUA and CJSR, recorded radio commercials and narrated educational films.



Bob Jahrig is an Edmonton based singer and songwriter whose melodic lyricism searches for beauty in the human spirit and natural world. Life is a dance and he wants to play for it.



2005 marks the second year TANGENT will be featured at Night of Artists Edmonton. This emotionally charged highly entertaining afternoon combines the elements of visual art, dance, poetry and music into an hour and a half long performance that will challenge your mind, stimulate your emotion and energize your spirit. The power of spoken word reaches out to the audience in ways that one never thought possible. Sherrilyn Jahrig brings together a fine cast of writers and performers for an afternoon of delights in one of the highlights of the NOA Edmonton show.

Saturday, March 19th, 2005
at 2 pm Tangent is reborn.

Artists

Phil Alain, Lewis Lavoie

Poets

Sherrilyn Jahrig, Dean Morrison McKenzie, Rebecca Schellenberg, Ivan Sundal, Gail Sidonie Sobat, Jocko Benoit, Tess Tickner and Phil Jagger

Musicians

Bob Jahrig, Marc Ladouceur, Rob Hughes

Dancers

Ballet North: Kandise Perry, Krista Posyniak, (with Chantelle Hrazdil, Jenn Ross and Florence Chan)

Director

Sherrilyn Jahrig

Joanne McQuarrie-Salter

Joanne photographs and paints people, nature and more; she is a people-hugger and a tree-hugger too. Joanne includes the smallest of details in her paintings and photographs, and often colours life with a comedic tint.

mcdouit@yahoo.ca www.nightofartists.com



'Forgotten Inhabitants' photograph 8"x10"



'Northern Lites' photograph 8"x10"

Jeanne Crandall

I love to paint. It is my tonic. I follow the old adage 'Paint what you know'. The familiar beauty of untouched northern landscapes and simple pastoral scenes make my heart sing. I love the immediacy of pastel with its vibrant colours and tactile nature, but I do not limit myself to this medium. I also work in water based media and oils. There is a joyfulness reflected in my art that I want to share with others. My goal as an artist is to continue to grow and learn. Although I take pride in the quality of my art, I am very prolific. I want a lot of mileage on my easel.

1-780-624-1157 daryljeanne@telus.net



'Junction' pastel 16"x20"



'Hog House Siesta' pastel 12"x16"



'Radishes' pastel 12"x16"

Roger Garcia

Roger immigrated to Canada from El Salvador in 1984 at the age of 7. A self taught artist who learned the magic of tracing by the age of 10. He discovered a technique that helped him understand how cartoon characters were created. At age of 14, Roger was drawing weekly cartoons for *The Edmonton Examiner* newspaper. A former student in visual communication arts at Grant MacEwan, Roger's work expresses a simple humour contrasted with vibrant colours and rhythm in form. His art is like the music he loves, as colourful as the land from where he was born.

tempusfugueit@yahoo.com www.rogergarcia.net



'Beach Buskers' acrylic 18"x20"



'Dancers' acrylic 18"x20"

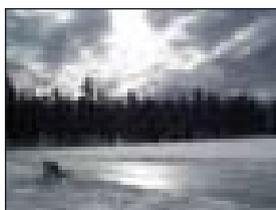


'Piano Player' conté 23"x25"

Cindy Kilani

It is within her private country environment where Kilani first became more serious about applying her talents a couple of years ago after signing up for a local watercolour and pastel class to help answer the profound passion for her natural environment. In addition to her paintings, Kilani has enhanced her portfolio to include hundreds of photographs and has shown both mediums in local exhibits.

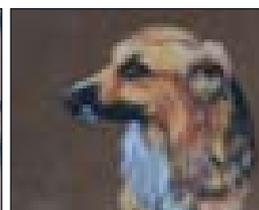
cindymkilani@hotmail.com www.nightofartists.com



'Skating Pond' photograph 8"x10"



'Botanical Gardens' watercolour 10.5"x13.5"



'Bear' pastel 5"x7"

Rena Fraser

I was encouraged from a very young age to express myself creatively, taught to manipulate materials including, copper, wood, and seashells. By the time I was seven I was creating souvenirs for tourists visiting Vancouver Island during the summer. Gradually I experimented with all sorts of mediums. When I tried oils for the first time I knew I had found my medium. Through painting varied subjects I impart my emotions, expose my thoughts, and convey ideas in ways I hope others can appreciate. Love, Light and Laughter – the other three necessities of life.

renafrazer@telus.net www.nightofartists.com



'Salt Spring Eden' oil 11"x14"



'Three's Company' oil 20"x24"



'Sanctuary' oil 20"x24"

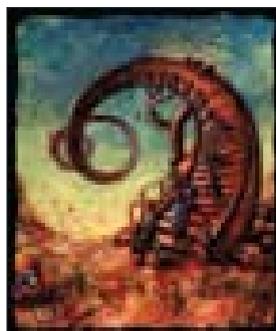
Each year across Canada, NOA artists participate in annual shows, independent galleries, and charity events in their own cities.

ARTISTS

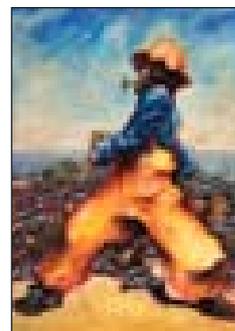
Mitchell Stuart

Mitchell was born in Scotland and immigrated to Canada in 1976. He has always communicated and expressed himself freely through art. One can often find Mitch in coffee shops, sketch book in hand, documenting, capturing & creating visual art. His company is AKHUA Media Inc. He is also a graphics consultant for some of Alberta's major tv stations and a pro musician. Mitch has developed a pop-culture following with his coffee stain art, which is found in his recent books. Sketches are drawn with ink and painted on site, with fresh coffee. The balance between spill chaos and drawing control come together like cream and sugar to form surprising unplanned images.

mitch.stuart@shaw.ca www.akhuaedia.com



'Elastic Staircase' mixed 9"x12"



'Fisherman' mixed 9"x12"



'Coffee Wind' coffee & ink 9"x12"

Doug Murray

Doug's passions in life are travel, photography, and storytelling. For the past several years he has combined these passions with an interest in history and international frontiers. Doug has travelled extensively to capture images of the world's Borderlands and the stories of the people who live there. Not all of Doug's work focuses on borders. He has an extensive collection of images taken around the world. Doug's stories and images have appeared in a number of newspapers as well on CBC Radio-TV-Online and CTV News. Clients include National Geographic, the National Post & Gibraltar Panorama. Doug lives in Vancouver.

doug@borderfilms.com www.borderfilms.com



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NOA Founder - Phil Alon



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Phil Alain

Phil Alain is a nationally renowned visual artist and is also the founder and executive producer of Night of Artists. Alain attended Grande Prairie College and University of Alberta in the BFA programs between 1987 and 1992. Alain has shown his work in galleries across Canada and his work is held in private collections throughout North America, the U.K., Australia and New Zealand. Alain's current work deals with the emotional power of music through the use of colour and light. He is currently represented in galleries such as Unique Gallery in Grande Prairie, Planet Ze Gallery in Edmonton, NOA Gallery in Calgary. His work can also be seen at all NOA shows across Canada.



phil@nightofartists.com
www.philalain.com or www.nightofartists.com

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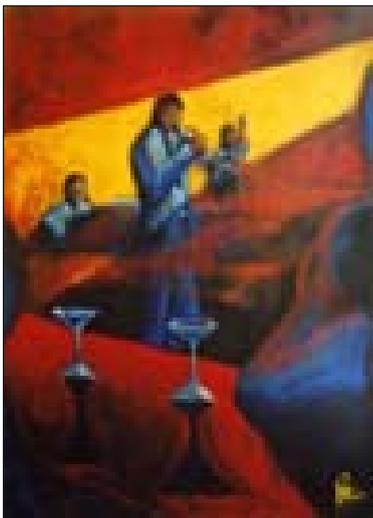
www.GuitarWoman.com



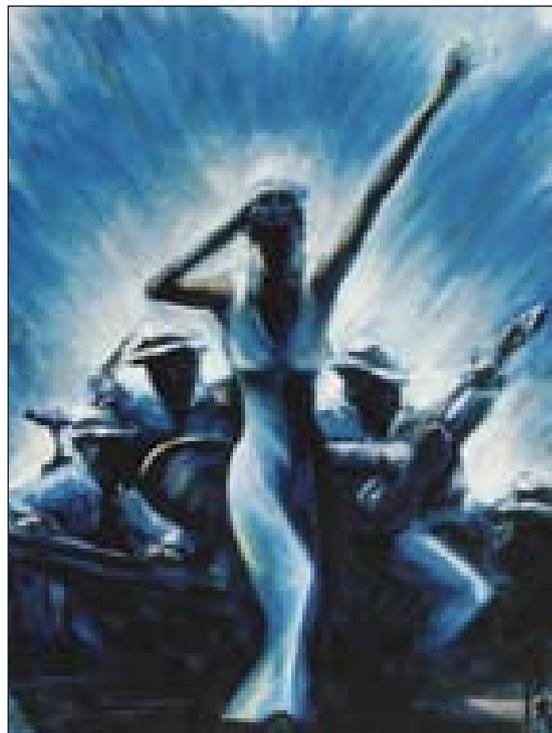
'Sax up the Set' acrylic 36"x48"



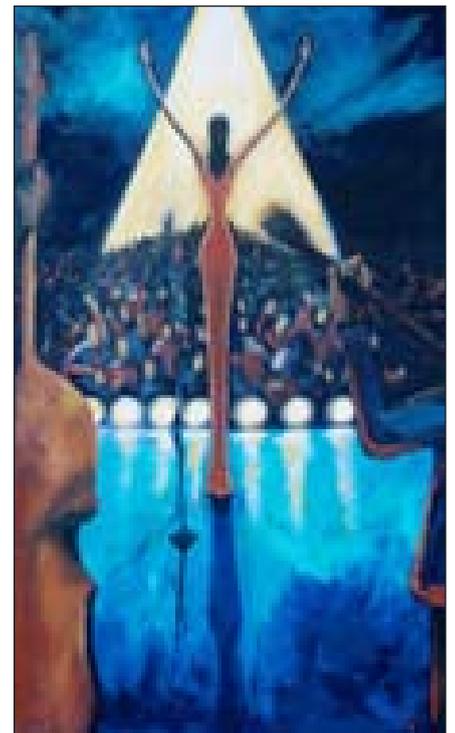
'A Song for Her' acrylic 36"x48"



'The Solo' acrylic 36"x48"



'Diva' acrylic 24"x36"



'Encore' acrylic 48"x72"



presents Helena Ball

Helena's earliest memories include a passion for art. After graduation she worked as a framer and was always captivated by the effects of watercolour. This versatile media is an amazing channel for her undeniable God given need to create. Her interest in photography freezes images for future use and allows her to indulge in eclectic subjects that inspire her. Subjects include the colourful innocence of children, florals and the grandeur of the Canadian landscape from coast to coast. Helena views art as a meditative journey that is a life long process.

fhball@telus.net www.nightofartists.com



'In From The Garden' watercolour 22"x30"



'Guard Duty - 20 Years' watercolour 22"x15"



'Inexhaustable' watercolour 11"x15"



presents Connie Beattie

"I look out at the kaleidoscope of colours that awaits us every day and I try to capture that with brushstrokes of colour. Painting brings a peace and tranquillity into my life and I think my paintings reflect the pure joy I experience in creating them." Connie Beattie was born in Eckville, Alberta in 1962 to a very creative family, and art was always a part of her early life. She now lives in Calgary with her husband and teenage daughter.

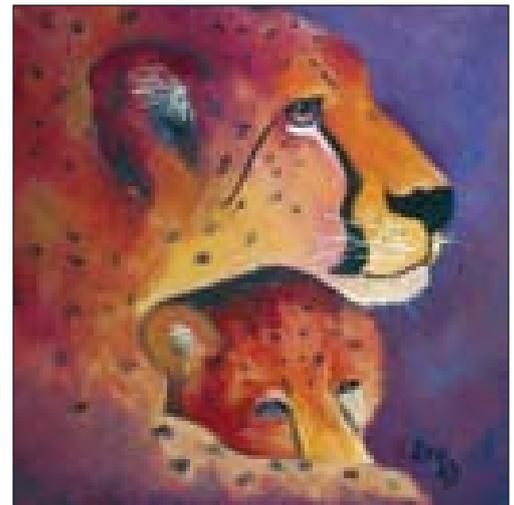
cadbeattie@shaw.ca www.cbeattie-art.com



'Bathed In Sunlight' oil 20"x20"



'Dance of the Tulips' acrylic 12"x12"



'Mother's Love' oil 12"x12"

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presents **Luc Bouchard**

This is Luc's second year with Night of Artists. He is an abstract painter and works primarily with acrylics on canvas. Luc is starting to delve more into mixed-mediums. In his work, Luc attempts to combine the obscure of abstract art with titles which are intended to be very directional in nature. Alberta born, Luc started painting in 1999 after he acquired some formal training at the University of Alberta.

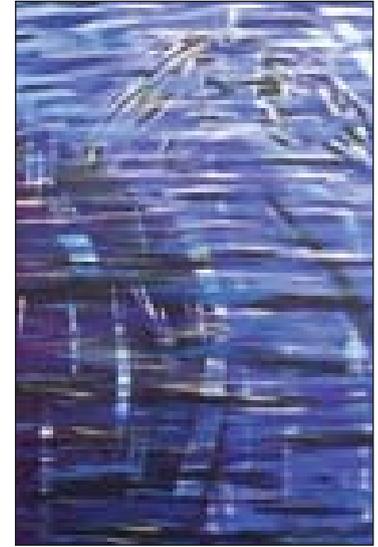
lucart@telus.net www.lucart.com



'Collateral - Adjuvant - Stay' acrylic 11"x14"



'Pastel on Heavy Paper' pastel 22"x28"



'Tow Hill' acrylic 24"x36"



presents **Kim Boychuk**

Kim's style is a balance between realism and the artistic touch. She takes the ordinary and gives it life by adding the colour and light that only a true artist can see, thereby giving us the special opportunity to view the world through her eyes. She focuses on the majestic beauty of wildlife and the splendour of flowers to bring us closer to God through His creations and share the peaceful feelings that His work brings to her.

info@kboychuk.com www.kboychuk.com



'A Touch of Class' limited edition giclee 12"x16"



'Iris' limited edition giclee 16"x20"



'Redcap' limited edition giclee 12"x16"



'Thistle' limited edition 14"x11"

Cheryl Bozarth

Alberta artist C. Paige Bozarth brings her passion for art and nature together through her exotic wildlife pieces, dramatic landscape series and vibrant abstract colour studies. Each painting is a direct reflection of her interpretations and observations of the natural world, celebrating its capacity to convey universal concepts of speed, grace, love, happiness and even hostility.

Her paintings help establish a sense of place, a desirable feeling amidst the clutter and confusion of today's society. The subjects of her paintings vary dramatically; a tribute to the diversity of experience that is essential to life.



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'Green Leaves' acrylic 32"x80"



'Morning Mist' conte 24"x30"



'Aspen Grove' acrylic 36"x48"



'Renewal' acrylic 30"x48"



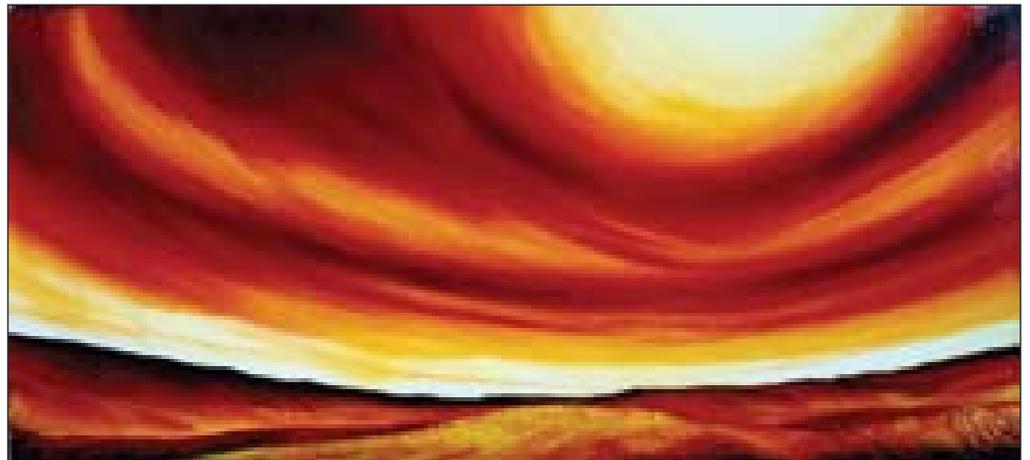
'Northern Dance' acrylic 24"x30"



'Dramatic Skyscape #21' acrylic 24"x36"



'Red Jazz' acrylic 48"x60"



'Red Sky #6' acrylic 23"x52"



presents Summer Bozohora

For the spring show in Edmonton, I have a new light series – currently under work and inspired by my Masters Thesis Work in Theology – our inner lights. The paintings will be embossed with gold and be a conglomerate of rich iridescent colours and reflected light. Transparent hues of Magenta and Indigo will dance through layers so they shimmer, glow, move and shift as you walk by!

summer@delphysart.com www.delphysart.com



'Colour of Light' acrylic 3'x4'



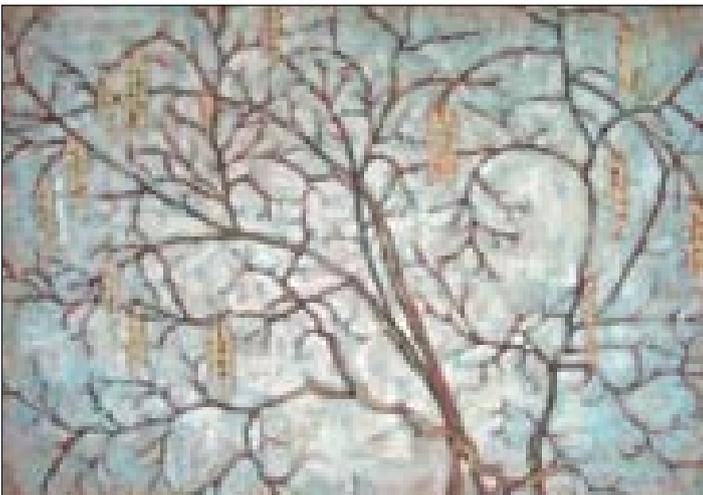
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presents Kristi Bridgeman

Born and raised in the Pacific Northwest, I now reside in Saanich, Vancouver Island, with my husband and two children. I am a juried member of the Island Illustrators Society and the FCA. My work can be seen at various venues, as well as gracing the pages of childrens books. I enjoy most mediums, and whenever possible prefer environmentally friendly or recycled materials. A watercolour and sepia ink combination is my current medium of choice, lending a warm west coast feel to my fine art & botanicals, and an ethereal quality to my childrens illustration and fantasy work. My own children and the natural world are my inspiration.



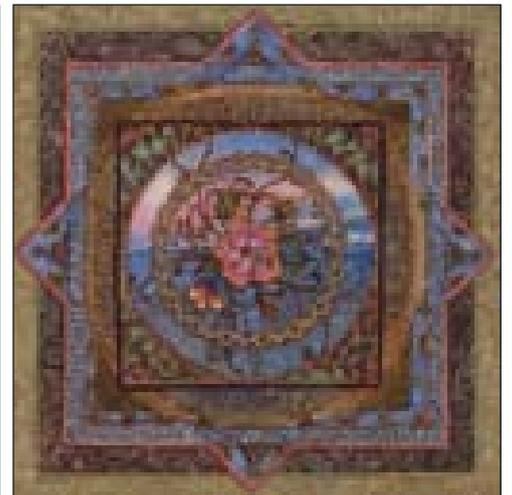
kristibridge@shaw.ca www.kristibridgeman.com



'Temple Bells' acrylic 24"x32"



'Baby Blue Bell' watercolour&ink 16"x24"



'Journey' watercolour & ink 30"x30"

Heather Brewster

Heather's current passion is creating 'Palette' paintings.

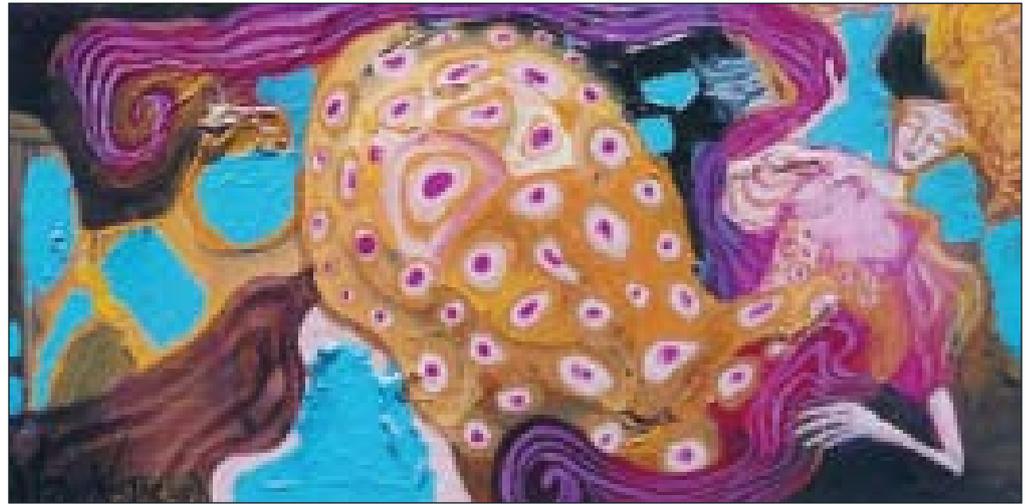
She came up with the idea of recycling her old palettes because she loved how the dried up paint created a texture and unique, spontaneous patterns. The process of completion is intuitive, where she studies each palette until an image presents itself, then she enhances with acrylic paint to complete the form.

Heather Brewster's studio is located at 'Artpoint' in Calgary.



heather@heatherbrewster.com
www.heatherbrewster.com

Presented by:



'The Red Scarf' acrylic 3.5"x7"



'Presenting the Pear' acrylic 4.5"x6.5"



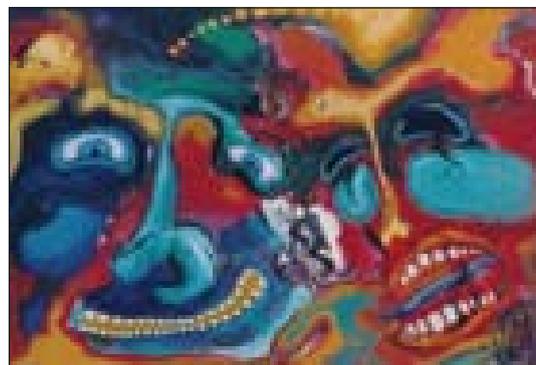
'The Bird Lady' acrylic 3.5"x7"



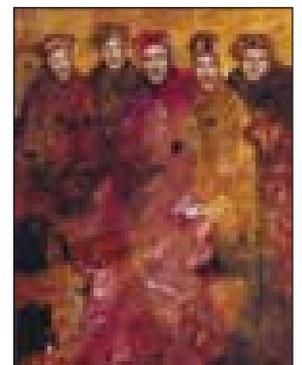
'Tea for Two' acrylic 6"x8"



'The Gift' acrylic 4.5"x6.5"



'Masquerade' acrylic 4.5"x6.5"



'Council of Five' acrylic 4.5"x6.5"

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presents **Ken Christensen**

After Ken's day job painting massive murals in the world's largest mall, he spends his time creating smaller works of art on a more personal level. Working in mostly acrylics, Ken utilizes organic and man made materials to collage into his paintings reflecting nature and animals. Achieving his diploma in Visual Communications, Ken has been able to grow into a diversified artist working on an array of projects. With Night of Artists Ken is able to showcase his most personal work.

kenchris10sen@shaw.ca www.nightofartists.com



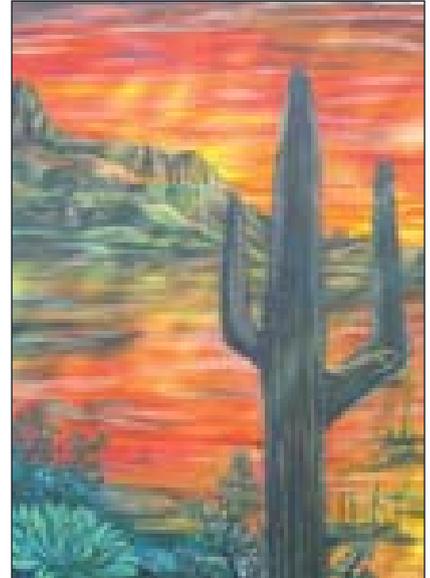
'Geisha in the Garden' mixed media 3'x4'



'Evening Reflection' mixed media 4'x5'



'Tree of Life' mixed media 3'x3'



'Lizard Loungs' acrylic 3'x4'



presents **Pat Coulter**

Pat Coulter was raised in rural central Alberta and moved to the Peace Country in the 80's. While figure drawing and painting are Pat's main interests, she enjoys exploring other subjects and mediums. Currently Pat is doing a seven month Artists-In-Residence for Rosary School in Manning. She enjoys the spontaneity and creativity of children.

tcoul@telusplanet.net



'Madonna and Child at Play' graphite 11"x14"



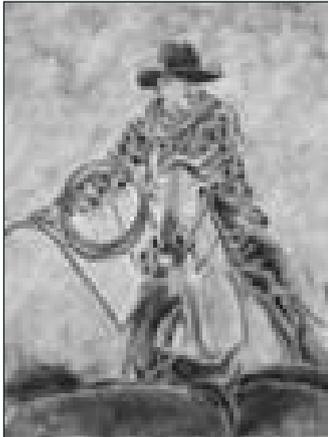
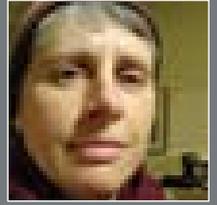
'Colin' graphite 11"x14"



presents Holly Crichton

My motto is: "Never go for the sure thing". Obviously going from being a race horse jockey to a cattle rancher to an artist I'm not in it for the guarantee. The thrill of my life used to be in going fast enough to leave everyone behind, now it is in finding a way to express visually the energy I feel from almost everything around me. I've learned that we are all connected through that shared energy so I intend to keep using it to guide my brush.

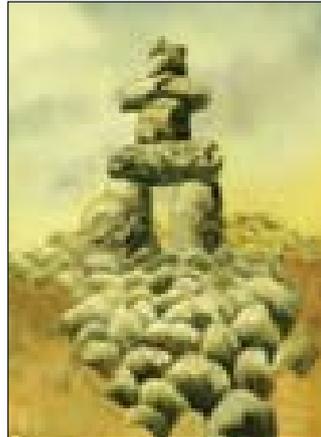
1-780-538-9264 holly_crichton@hotmail.com



'Cowboy' mixed media 7"x12"



'Trapper' graphite 10"x14"



'Inukshuk' watercolour 10"x14"



'Great Minds' mixed media 10"x14"



presents Charity Dakin

The focus of Charity Dakin's creativity has always been clear: 'I've been drawing since I could hold a crayon,' she recalls. 'I drew the world around me and when I didn't get it right, I crumpled the paper and started all over again. There was never enough time, or paper, to capture the vibrance I saw through my childhood.' Charity typically produces artwork which is characteristic of the wilderness surroundings and history of the North. A self-taught artist, she works in a number of drawing mediums as well as acrylic and pastel, painting with vivid detail while devoting equal attention to the importance and value of our heritage and daily lives. 'My goal is to continually develop ways to capture the sense of space and atmosphere around me, and to convey what's important.' Her work can be found in private and public collections across Canada and in the U.S.

1-780-836-3836 www.nightofartists.com



'Cavell Grizzly' acrylic 17.75"x21.5"



'Logger's Retreat' pencil 25"x21.5"



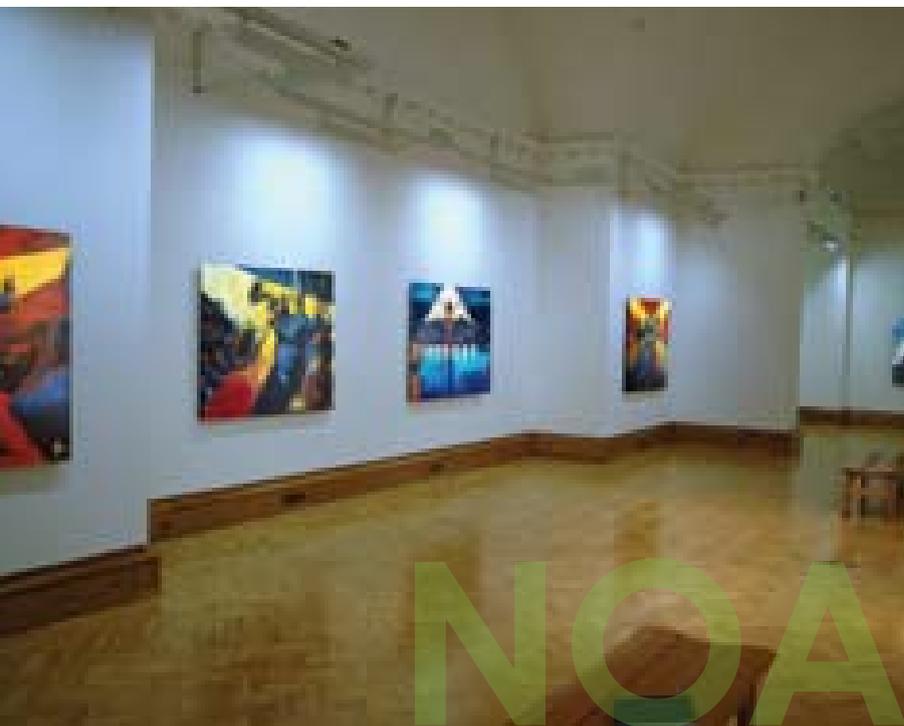
'Northern Majestic' acrylic 19"x30"



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www.NightofArtists.com

Just because you missed the Night of Artists show or have the chance to get the art piece you wanted at this years show, doesn't mean you won't have a second chance. You can view new creations by all NOA artists year round on the Night of Artists website. Over 500-1000 images of work can be seen on the NOA website year round. Almost all the pieces that are on the site are available for purchase. You can also read up on all the artists and be linked to the artists own individual websites through the NOA website. Feel free to come back often to see what's new and exciting on the NOA website. We always have new ideas and events happening and the artwork is always exciting!!



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presents **Monika Dery**

My passion is an unusual and eclectic artform that allows me to be uninhibited with watercolour. The completed artwork can be presented normally or can be placed in a window for a stained-glass effect. This gives an ethereal quality to all my paintings. I basically work with melted beeswax, a Tjanting tool and watercolour on various types of rice papers. Current work can be found in businesses and hotels in Calgary and the Hinton and Jasper area, galleries in Hinton, Jasper, Edmonton, Calgary, Toronto and online at the address below.

1-780-865-7429 monikad@shaw.ca www.onceinablue-moon.ca



'Field of Poppies' batik on rice paper 25"x25"



'Symphony of Pears' batik on rice paper 25"x25"



'Iris Meadow' batik on rice paper 25"x25"



presents **Patrick Doyle**

Patrick Doyle started to paint at the age of 13 in England. Since then his paintings have been collected and admired in private and corporate collections around the world. Patrick succeeds in capturing the beauty of all the places he has visited. In his unique style, he is able to reflect the spirit and essence of the scenes he paints. He uses freedom of expression to interpret and enhance the subject through the use of colour, shape, texture, direction and balance. Colour is everything to Patrick. "My paintings try to bring colour into our everyday life". He demonstrates in his paintings how full of expression a work can be when painted by an experienced artist.

doylep1@telus.net www.pdpaintings.com



'Hillside Meadow' watercolour 13"x19.5"



'Larch Valley, above Moraine Lake' watercolour 17"x23"



'River Near Frog Lake' watercolour 12"x18"



'Edmonton-September Sun' watercolour 12"x18"



'Elevators with Sun and Shadows' watercolour 12"x18"

Karel Doruyter

Born in Rotterdam, Holland, Karel emigrated with his family to Canada in 1953, settling in the interior of BC. He attended UBC from 1961-68, studying fine arts and philosophy, then social psychology. He worked as a graphic artist and draughtsman to help pay for his education. After university he spent a number of years working as an industrial psychologist in Canada and Australia, where he became interested in boat building. Marine design, construction and sailing took him to different parts of the world. This enabled him to pursue his long time interest in painting and drawing finally making it his career in the early 90's. Karel has had a large number of solo and group exhibitions in Canada, USA and Australia. He is a member of the Island Illustrator's Society, and a signature member of the FCA, where he regularly exhibits his work. He presently resides in Victoria.



kareld@telus.net www.studiokd.ca

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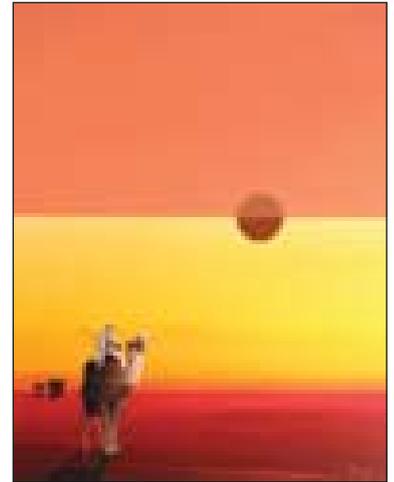
Studio
KD

"Through my travels I have always been drawn to isolated places. In the past these were physical geographical parts of the world. Now I find myself going inward, areas of spiritual and emotional isolation that I find disturbing and fascinating."

-KD



'Raven & Apple' acrylic & oil 11"x14"



'Ship of the Desert' acrylic 24"x30"



'Juan Perez Revisited' acrylic 24"x30"



'Patagonia Dawn' acrylic 16"x11"



'Storm Cloud' acrylic 24"x18"



'Death Series -5- Emperor' acrylic & mastic 24"x30"



'Death Series -6- Carnage' acrylic & mastic 24"x30"



'Death Series -8- Fallen Angel' acrylic & mastic 24"x18"



'Death Series -10- Lucifer' acrylic & mastic 24"x30"

Beth Dunlop

Too many moments of our lives are inundated with influences on how we should talk, think, act and spend our money. It is so easy to forget who we are as individuals, those unnamed feelings that were once so special to us... not any particular feelings, just a kind of contentment with who and what we are – happy in our surroundings and aware of all the little natural occurrences that put the 'magic' into our lives. When I paint I am doing two things... one is being selfish and trying to exist in that magic world, and the other is conveying that magic into something tangible.

That sense of magic gives birth to a concept, and then I let the nature of the painting process run the show. I stick to watercolour, because the organic unpredictability of watercolour gives individual life and vitality to each piece. I stick to pen to compliment the watercolour with detail – to try to create a balance similar to that which exists in nature.



Beth is a full time graphic artist and appreciates being able to let loose with painting.

beth_alt@yahoo.ca
www.bethdunlop.com

Presented by:

tagline.ca



'Sonatina' watercolour & pen 12"x12"



'Love Divvy' acrylic 5'x5'



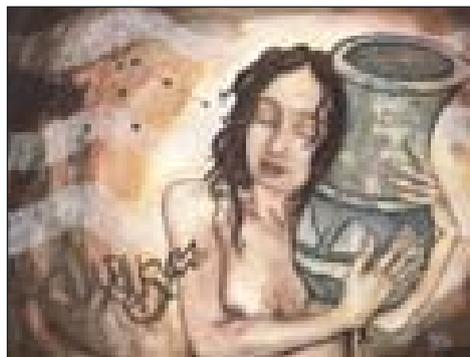
'Spoon Study' watercolour & pen 7.5"x12.5"



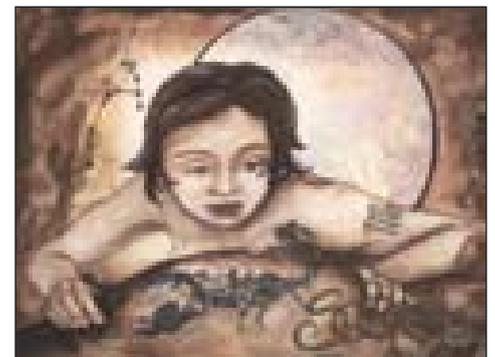
'Afterglow' watercolour & pen 11.5"x15"



'Flesh as Earth: Pisces' watercolour & pen 12"x15.5"



'Flesh as Earth: Aquarius' watercolour & pen 12"x15.5"



'Flesh as Earth: Scorpio' watercolour & pen 12"x15.5"



'Flesh as Earth: Virgo' watercolour & pen 12"x15.5"



'Flesh as Earth: Libra' watercolour & pen 12"x15.5"



'Flesh as Earth: Sagittarius' watercolour & pen 12"x15.5"



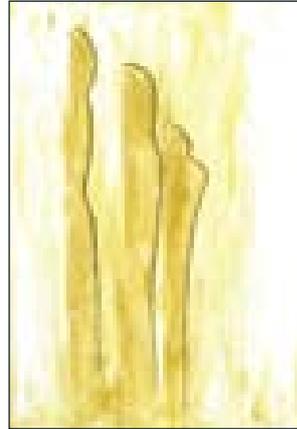
presents Theresa Edwards

Theresa started painting sixteen years ago, and since then her love of colour, texture and rhythm, along with an incurable need to create, has brought her to where she is today. Her current works include abstract representations of people, buildings and nature... many of the things that surround her everyday. Her use of colour depends on her mood and the feeling she wishes to impart. Many of her pieces are highly textural, due to multiple layers of paint, and are then finished with simple, contrasting lines.

1-403-804-2271 info@theresa-edwards.com www.theresa-edwards.com



'Lingering' mixed media 36"x12"



'Golden' acrylic 12"x18"



'Brisk' acrylic 10"x10"

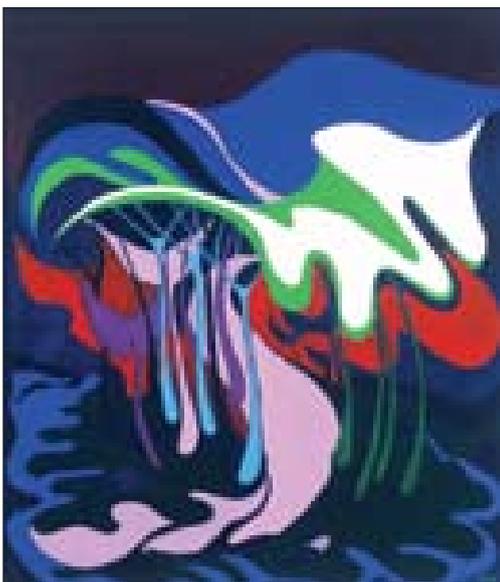


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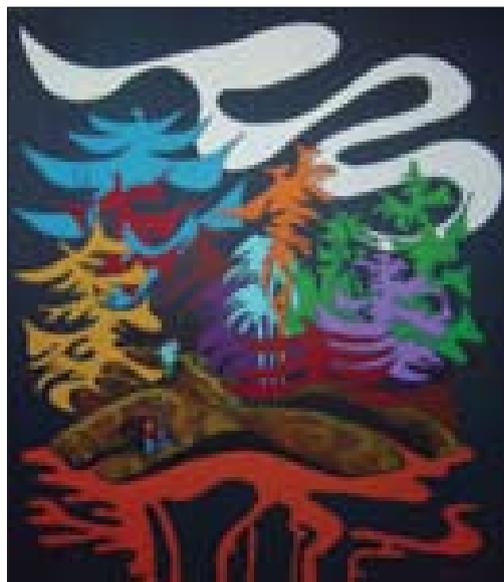
presents Sandra Fowler

As a child I spent my summers in the Canadian Shield, where I developed a strong connection and respect for our vast lakes and forests. Living in British Columbia, I am continually overwhelmed by the incredible beauty of our land. Painting is an expression of the need I feel to celebrate the wonder and grandeur that surrounds us.

fowlerart@shaw.ca www.nightofartists.com



'Fall Walk' acrylic 36"x42"



'Here Comes Mom' acrylic 36"x42"



'Together' acrylic 24"x30"

Connie Geerts

Connie Geerts was born in 1965 and raised in rural Ontario, Canada. In 1985 she moved to the West coast and started her art career.

A passion for nature and a keen sense of colour are the guiding impulses behind Connie's paintings. Colourists like Vincent Van Gogh and contemporary painter Wolf Kahn provide some of the inspiration for her brightly hued landscapes. Delicate brush work layered thinly in acrylics bring to mind the broken look of digital imagery, adding a completely contemporary feel to her work.



cmgeerts@shaw.ca www.conniegeerts.com

Presented by:



Jon Bjornson
Phone: 1-403-547-9727
Fax: 1-403-275-9457
Email: jmbdesign@shaw.ca



'Ethereal' acrylic 30"x30"



'The Best Time' acrylic 30"x40"



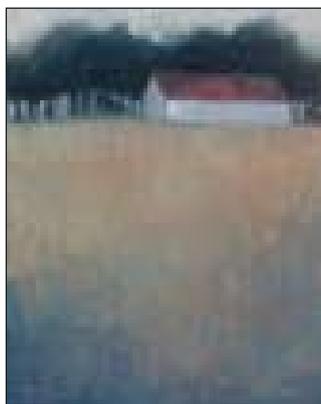
'Signs of Spring' acrylic 18"x24"



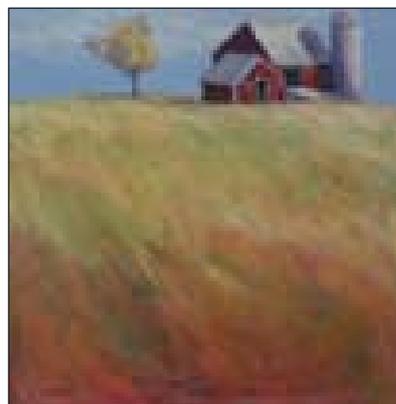
'Off the Path' acrylic 24"x16"



'Lilac Dreams' acrylic 14"x11"



'White Barn' acrylic 18"x14"



'Red Barn with Silo' acrylic 16"x16"



'It Happens Overnight' acrylic 48"x36"



'Warm Shades' acrylic 24"x24"



'Standing in Yellow' acrylic 20"x24"



presents Elana Goodfellow

Elana Goodfellow was born in Cold Lake, Alberta. Throughout her youth, she was encouraged to develop her artistic skills and studied fine art until high school. In 2001, after a long break from the visual arts, she once again picked up her brush and began studying under the tutelage of Isabella Orszulak-Konkowska. Being drawn to animals, Elana has chosen to make them her main subject. Her work captures the unique relationships owners have with their pets and is characterized by a larger than life look at her subjects and by the use of bright intense colours.

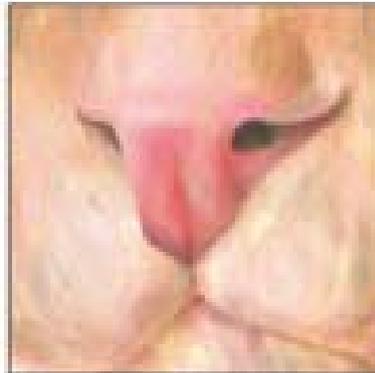
elana@elana.ca www.elana.ca



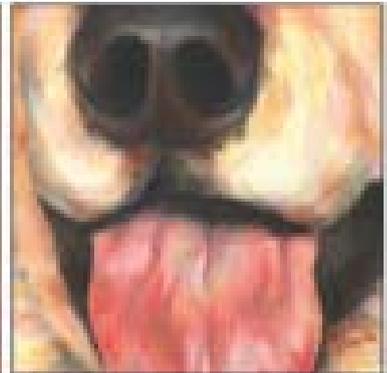
'In Your Face' oil 10"x10"



'Marigold' oil 10"x10"



'Bits of Cat' oil 12"x12"



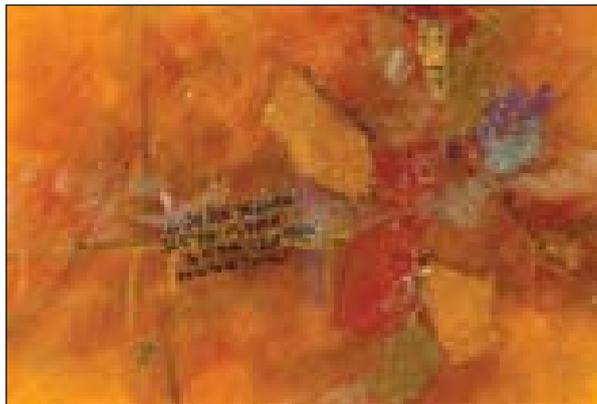
'Bits of Dog' oil 12"x12"

Kathy Guthrie
CALLIGRAPHER

presents Kathy Guthrie

Kathy Guthrie was born in Northern Ontario and moved West in search of the last of the wild frontier in the late 70's. Her educational background in graphic design and the lettering arts have led to creating mixed media pieces using layers of words and colours begging the viewer to take a closer look only to discover a connection with their own life's searching.

kathy.g@shaw.ca www.letteringart.ca



'Colours Keeping Time' mixed media 10.5"x7"



'Goodbye Vancouver Island' mixed media 6.5"x10.75"



'Dream, Growth, Stability' mixed media 15"x11.25"

Brian Hohner

Brian Don Hohner came West from his birthplace in Ontario to attend the Alberta College of Art and Design in the 70's, and while there heard about the job of Fire Lookout in Northern Alberta.

The job was perfect for an artist and he did that job and many others for the Forest Service – which provided him with the wilderness experience that lured him to stay up North and make his home there.

This Northern rural life provides all the inspiration for his paintings which are currently created from pastels and watercolour.



info@magneticnorthimages.com
www.magneticnorthimages.com

Presented by:



Magnetic North Images



'First Duck of the Day' watercolour & pastel 20"x36"



'April Flood - Swans' watercolour & pastel 24"x36"



'April Flood - Cygnus Rising' watercolour & pastel 24"x36"



'North of Valhalla' watercolour & pastel 9"x23"

presents **Kathy Holmes**

Although new to the Vancouver art scene, Katherine has been creating her vibrantly coloured works for several years. Whether attempting to capture the vibrancy and movement of birds amongst bright foliage, or the curious antics of colourful felines, it is the actual creating of a piece that Katherine truly enjoys. From pressing every ounce of colour from oil pastels onto paper, to the soft smoothing of oil paints over a fresh canvas, each is a unique creative experience.

kathyandflick@yahoo.ca www.nightofartists.com



'Blue Cat With Ladybug' oil 16"x20"



'Crouching Kitty with Mouse' oil pastel 18"x24"

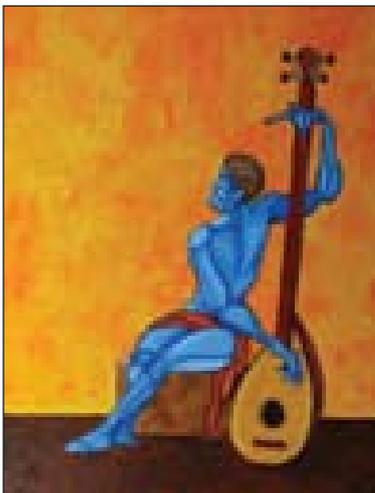
presents **Robert Ives**

Robert Ives is a self-taught artist who works out of Xchanges Artists Co-operative in Victoria, B.C. From boldly colourful, highly stylized figurative works to the intricate structure of anatomy, the work of Robert Ives is unique. This uniqueness stems from Robert's background in theatre, dance and computer animation. Motion and the mechanics of motion are expressed in fluid forms working from what is seen in the figure and what lies underneath the skin.

ivesart@hotmail.com members.shaw.ca/ivesart



Shirley Fredrickson
 Nanaimo, BC
 1-250-741-0961



'Mandolin' oil 16"x20"



'Flute' oil 16"x20"



'Viola' oil 16"x20"



'Human Nature' oil 11"x14"



'Man and Mechanics' oil 11"x14"

Dr. Lynette Foo of

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presents Lynn Kingham

I was born in a small town in the West Kootenays, and since I was a young child I have loved animals and nature. I have been drawing and sketching all my life, but it wasn't until 2001 that I discovered watercolour painting and was inspired to pursue my lifelong dream of being an artist. My paintings portray some of what I value in life - my love of animals, the beauty of nature, and the joy of life itself.

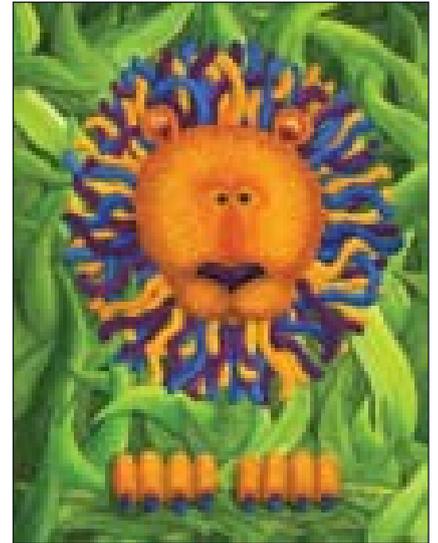
lkingham@shaw.ca www.members.shaw.ca/lkingham



'Sunlit Llama' watercolour 20.5"x14.5"



'Gnaw' watercolour 19"x25"



'Jungle Lion' watercolour 26"x20"



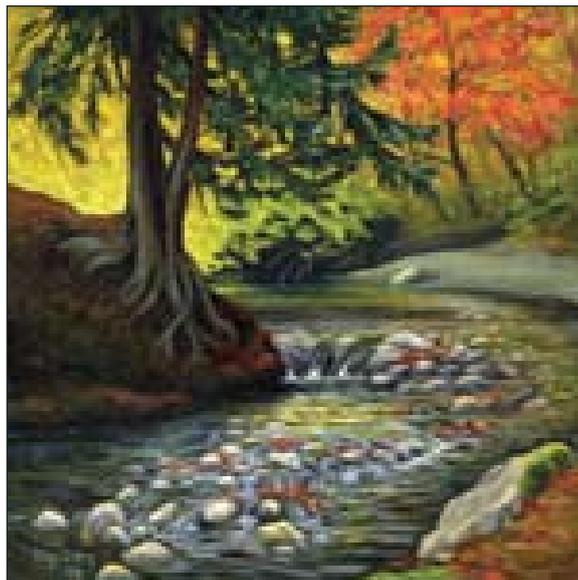
presents Olga Lang

Olga Lang was born in Thorold South, Ontario to Ukrainian immigrants. After attending Sheridan College in Ontario, she became a graphic illustrator and marketing artist. For the past 25 years, she has lived near Mount Douglas in Saanich on Vancouver Island. Whether she does her artwork in acrylic, oil pastel, watercolour, or oil, expression and clean colour are important elements of her illustrative style. As an active member of the Island Illustrators Society, she exhibits her paintings in their various shows throughout the year. Her work can also be seen during the Gordon Head Studio Tour.

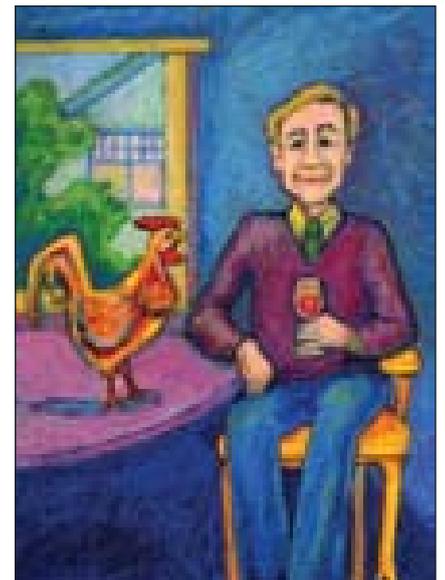
olgalang@shaw.ca www.nightofartists.com



'Autumn Sheep' acrylic 20"x24"



'Mt. Doug Stream' acrylic 24"x24"



'Off Duty' pastel & ink 18"x24"



presents **Lewis Lavoie**

Lavoie's innovative live painting has provided a means of entertainment and fund-raising for many charities. He has also worked as an artist for book illustrations and murals for over 20 years. Lewis Lavoie grew up in the town of St. Albert, Alberta. Lavoie started his art career by doing back drops for stage and film. Lavoie is the creator of an exciting fantasy world entitled "NOD The Land of Noah's Ark." These beautiful paintings are from what he calls "the pre-flood earth," depicting dinosaurs and people living together. For more info check out:

lavoie@airsurfer.ca www.worldofnod.net www.lavoiestudios.com



'Peaceful Babe' acrylic 48"x48"



'Twins' acrylic 48"x48"



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presents **Maria Miranda Lawrence**

Maria Miranda Lawrence specializes in portrait and figurative illustration in a traditional and classical style. This multi-media artist draws inspiration from her cultural roots, the arts, music, and expressive dance forms such as flamenco. She accepts custom designed illustration as well as commissioned portraits. Maria Miranda Lawrence, ACIPA is a signature member of the Canadian Portrait Artists, the Island Illustrators Society, a lifetime member of the Arts and Cultural Accord of Vancouver Island, and a new member of the Federation of Artists.

1-250-479-5807 mmirandal@shaw.ca www.mirandalawrence.com



'Saudades de Portugal' oil 36"x48"



'Festa em Portugal' oil 12"x12"



10841-78 Avenue
Grande Prairie AB T8W 2L2
Tel: 1-780-539-3656
Fax: 1-780-539-9500

presents Denise Lefebvre

Denise was born in Edmonton in 1970. After high school, she immediately continued her post-secondary education at the Alberta College of Art and Design in Calgary, Alberta. After completing a four year course with a major in Visual Communications with classes including glass blowing and printmaking, she completed two more years at A.C.A.D., majoring in Photography.

1-780-488-7070 deniselefebvre@shaw.ca www.deniselefebvre.com



'Untitled' acrylic 36"x42"



'Selma's Chair' acrylic 18"x42"



'Spaghetti' oil 18"x30"



'Lipstick' oil 32"x32"



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presents Christine Leinweber

Christine is an award winning artist whose works hang in collections in Canada, U.S.A. and the U.K. Her industrial materials are modified by extreme heat, power tools and classical acrylic painting techniques. The stunning visual results are highly distinctive dimensional abstract works with a post modernistic flavour.

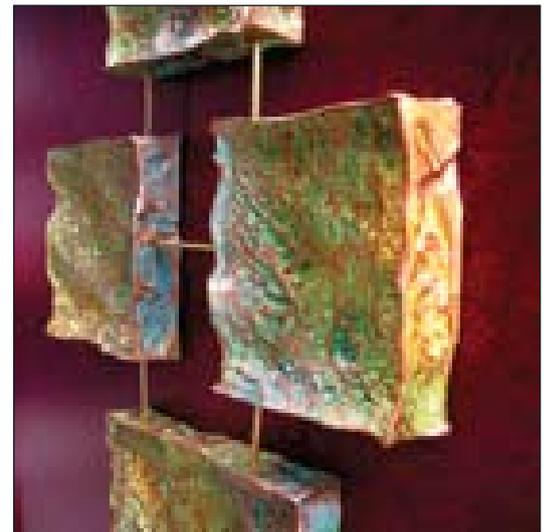
1-403-242-8475 artcl@telus.net christine@christineart.com www.christineart.com



'Matrix - Detail' mixed media 28"x48"



'Silent Guide' mixed media 30"x48"



'Silent Guide - Detail' mixed media 30"x48"

presents **Bernadette McCormack**

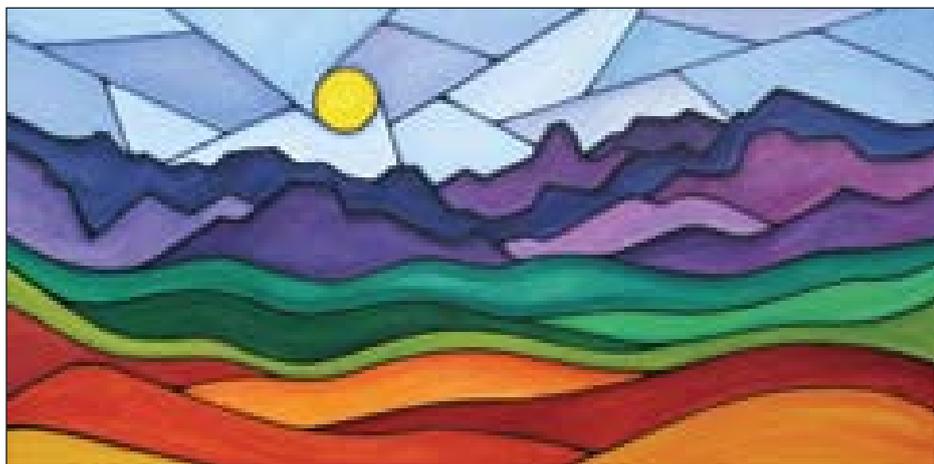
Bernadette McCormack has been highly influenced by indigenous art from around the globe. She uses bold colours and simple images to portray a message of unity and love between man and nature. She believes that people are happiest when they are communicating and creating.

hummingbirdstudio@shaw.ca www.bernadettesart.info



MARTIN'S CUSTOM FRAMING AND ARTWORK BY BERNADETTE

4814 16 St.S.W. Calgary, Ab.



'The Rising' acrylic 24"x48"



'A Tale of Two Trees' acrylic 11"x11"



'The Wedding' watercolour 16"x20"



'Beareth' watercolour 8"x11"



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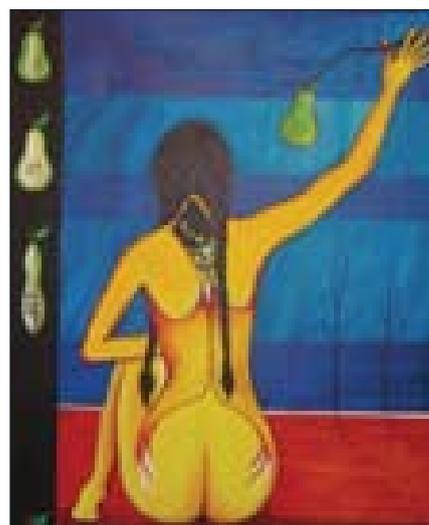
presents **Vicki Myers**

Vicki Myers is a native Calgarian that paints in acrylic and watercolour. Her passion for colour and line is shown by the sinuous detail in her work. Her paintings grow on the canvas, the subject matter coming directly from her vivid imagination. Artists who inspire her are Miro, Picasso, Dali, Frida Khalo and Diego Riviera. She emulates Dali and Picasso's work, creating both pleasant and uneasy feelings in the viewer, showing the power of our visual world. This also allows the viewer to become a participant in the piece, creating personal ideas, feelings and stories. A painting has the ability to create a time where the viewer and artist share a moment. To Vicki, this gives meaning to what she does.

vmyers@shaw.ca www.nightofartists.com



'Badlands II' watercolour 20"x24"



'Pear Tree Poem' watercolour 20"x24"



'Cut from the Same Fruit' watercolour 20"x24"

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Stephen Murphy

I have been exploring the fine art photography process of Polaroid emulsion transfers and the book arts for some years. Combining the Polaroid process with book arts has allowed me to create one of a kind artist books. I was commissioned to produce 40 albums for the G8 Conference in Kananaskis. My works have been exhibited Nationally and Internationally. One of the highlights for me was to be selected for The Second International Bookbinding as Art competition held in Italy in 2002.

Many of my works are inspired by travels I have undertaken in Canada and abroad. I enjoy the process of creation and take pride in producing original artworks. I trust you will enjoy my offering – Places Near and Far.



trout100@telus.net

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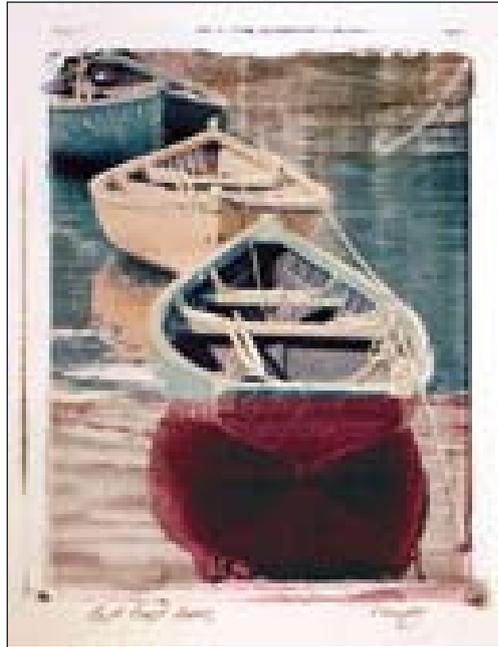
arts on atlantic

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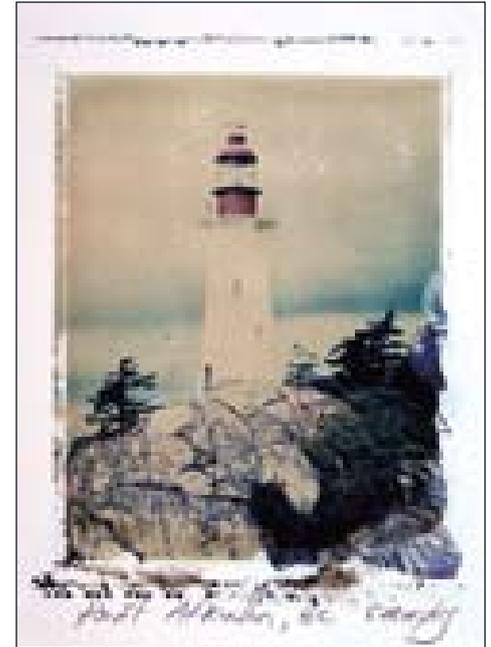
A Fine Arts and Crafts Gallery
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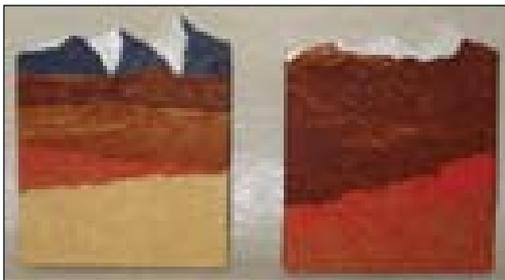
In A Bind
Books Arts Supplies



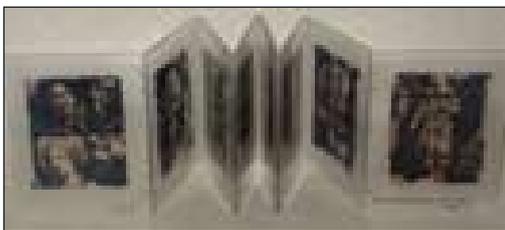
'East Coast Dories' polaroid transfer 8"x10"



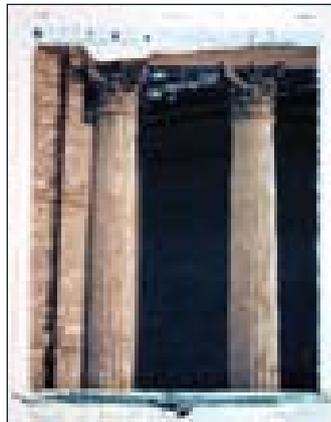
'Point Atkinson' polaroid transfer 4"x5"



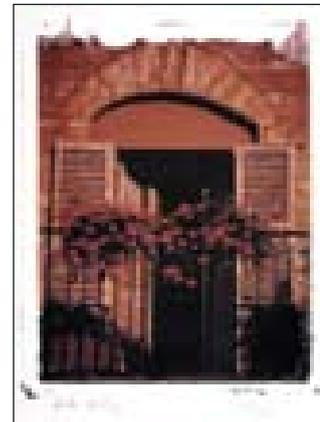
'Mountain Majesty - Accordion Artist Book' 5"x18"



'Window on Wesley - Polaroid on Plexiglass' 4"x18"



'Temple of Minerva-Assisi' polaroid transfer 8"x10"



'Bella Balcony' polaroid transfer 8"x10"



'Rome Street Scene' polaroid transfer 4"x5"



'Still Standing - Accordion Artist Book' 6"x20"



'Windows of Faith - Triptych Accordion Artist Book' 6"x20"

presents **Karen Parker**

Karen Parker's work is bold in palette, expressive in strokes, with content inspired by cultural themes and mood. Graduated from the Alberta College of Art (BFA 1994), a successful illustrator and graphic designer, Karen's work has strong compositional impact with delicate details – a painting within a painting. Her tuscan floral series combine beautiful line drawing with a stucco texture in a warm palette of colours. Other series include Classical Nudes, Windowsill Florals. Commissions and custom prints available. Studio visits by appointment. Visit our website for more work and home designs on display.

www.bremerpark.com karen@bremerpark.com



'Lily' mixed media 20"x24"



'Rose' mixed media 20"x24"



'Vintage Rose' mixed media 20"x24"



'Rose Couple' mixed media 6'x3'5"



presents **Pauline Sameshima**

The arts smooth the edges of life and bring depth, places to dwell, and joy in being. The arts articulate understandings of being, through the body – understandings which come from the heART. Pauline is completing a PhD in curriculum studies at the University of British Columbia. She creates art for pleasure, and for informing and rendering inquiry. Pauline's work includes commissioned company logos, iconic art and embodied notions.

psameshima@shaw.ca www.synergeticdesigns.ca



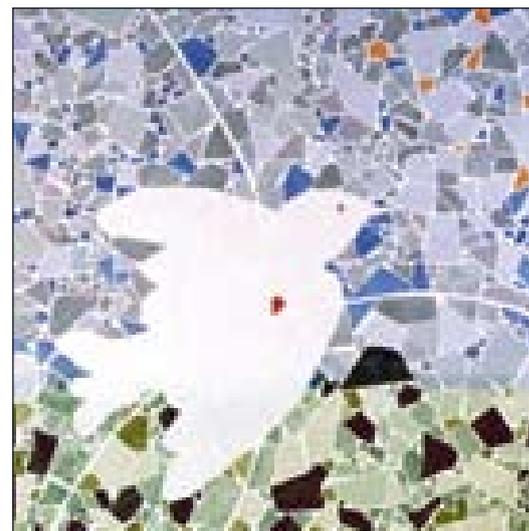
'Diaphanous Pleasure' mosaic 4'x2'8"



'Liberty' mosaic 3'5"x4'2"



'In Honour of Matisse - In Skin' mosaic 3'7"x4'



'Emancipation of the Soul' mosaic 4'x4'



presents Natalie Shumka

Natalie's work is held in private collections in Canada and the United States, and she has shown extensively throughout Victoria and the Lower Mainland. Glass objects, and their reflections, painted on an abstract background is one way Natalie aims to express beauty in an untraditional still life. Inspiration for Natalie's oil paintings comes from her surroundings; apples, onions, and tomatoes from the garden may find they share a canvas with teapots, glass jars, and old vases. Natalie is often described as a character, and her goal is for that character to come through in her work.

info@natalieshumka.ca www.natalieshumka.ca



'Mirrored Brushes' oil 20"x24"



'Clutter' oil 20"x24"



'Noisy Onions' oil 20"x24"



'Glass Pitcher' oil 20"x24"



presents Hazel Skavberg

Hazel Skavberg established herself as a Western Canadian artist while simultaneously pursuing a career as an art instructor. She received her art training at U of Calgary where she has since designed awards and has a permanent installation. She has ten years experience instructing art, and instructs therapeutic art classes with special needs people. Her work is influenced by Rodin, where she explores moods in isolation, combination, action and repose. Her hand built ceramic sculptures document peoples' culture, while reflecting pride and inner strength. Recent work - Meso-American Series, Present work - Alberta Heritage Series for Alberta's Centennial.

hskavberg@hotmail.com www.nightofartists.com



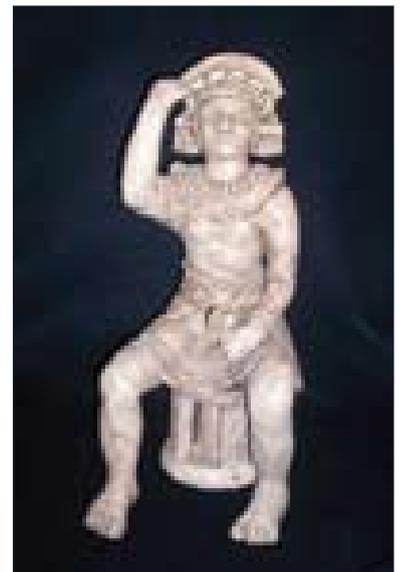
'Kneeling Warrior' ceramic 18"



'Warrior in Ritual' ceramic 15"



'Matriarch' ceramic 17.5"



'Seated Warrior' ceramic 17"

Erin Stelmaschuk

Art has always been a passion for Erin. Since childhood, she has concentrated most of her time on creating. She is always using the different mediums and techniques that she is educated in, to bring to life the images she builds. Most recently she is concentrating on her copper art work. "The thin sheets of copper that I use respond beautifully to touch" says Stelmaschuk, "and I have found that since I am focusing on the copper I have gotten to know the medium better than any other that I have ever worked with." Erin feels that copper is an extremely warm metal, a medium that she finds irresistible and one that she can grow with.



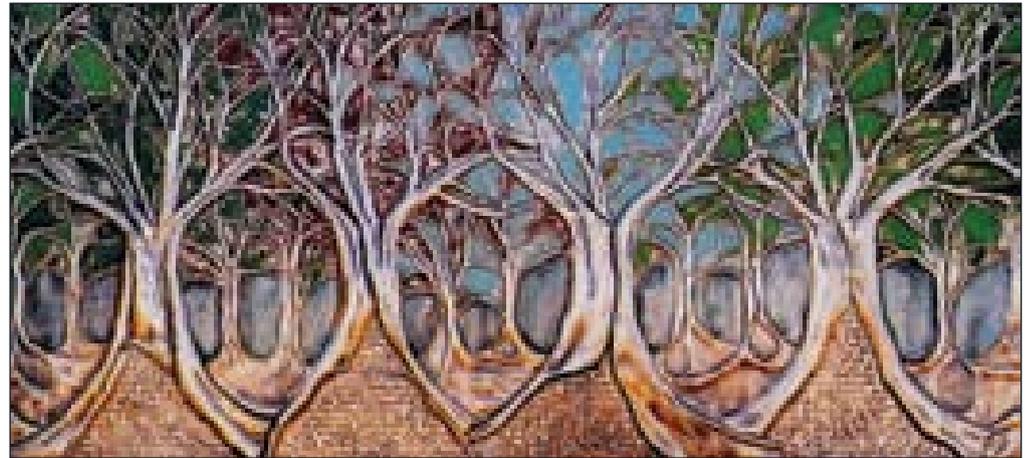
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'They Speak to Me' copper & acrylic 56"x32"



'Three Trees' copper & acrylic 48"x27"



'Sunflower' copper 9"x28"



'Winter Tree' copper & acrylic 30"x22"

Cathy Stevenson

Originally from Edmonton, Cathy now calls Calgary home and is greatly inspired by her surroundings. Places she sees and visits become subjects for her paintings. The goal of these creations is to bring grandeur to the ordinary everyday.

Cathy has created and painted most of her life, achieving a Bachelors of Fine Arts Degree from the University of Alberta, and then going on to complete her Diploma in Design and Digital Media. Fine art texture and designed line are creatively combined in this series of paintings.

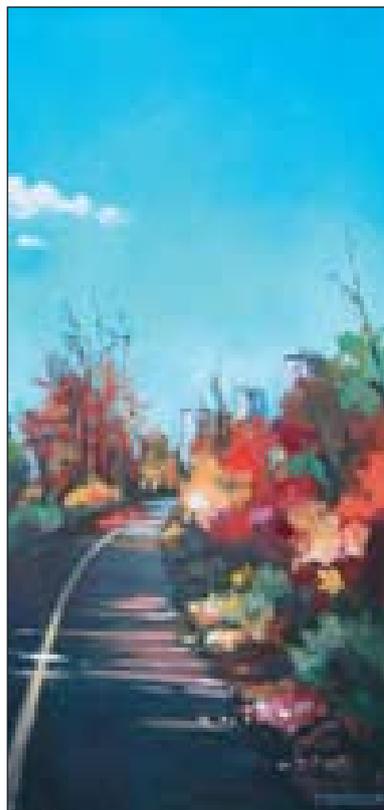
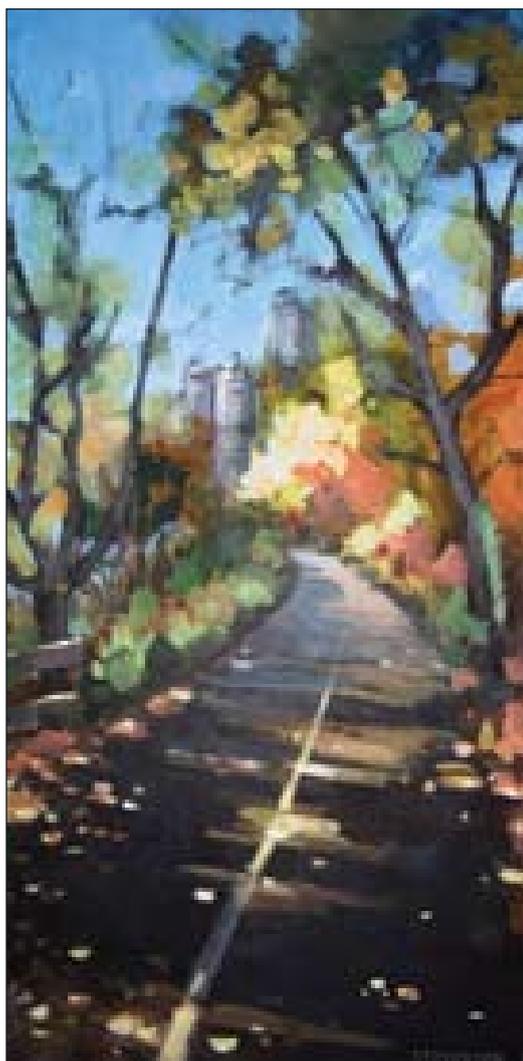


cds@shaw.ca
www.cathystevenson.com

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WILLIAMJOSEPH

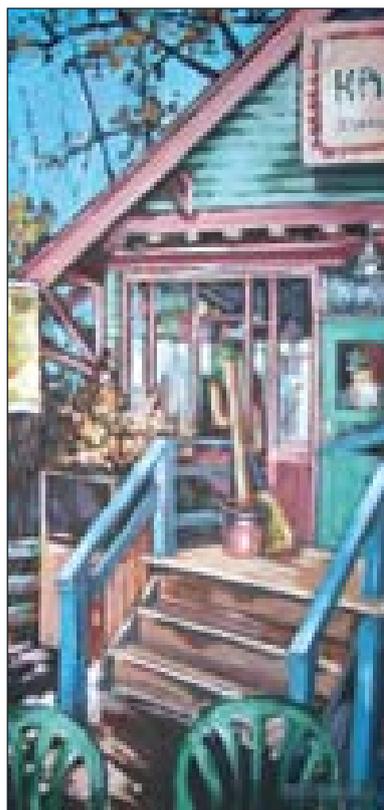
cathystevenson.com
ARTIST AND DESIGNER



'Edmonton Trail' acrylic & ink 2"x4"



'The Belmont Diner' acrylic & ink 2"x4"



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presents **Stephen P. Turner**

Steve explores art primarily through the human form, and he has created a style that reflects his diversity of spirit as well as that of the paradoxes of the world around him (good/evil, love/hate, indifference, joy, pain, etc.). He feels strongly that art is an expressive medium not only for aesthetic purposes, but for healing, conveying messages, and raising issues around social injustices and concerns.

turnersculpt@yahoo.ca www.nightofartists.com



'HIV Edmonton Memorial Lamp'
copper repousse, brass, steel
18"x60"x16"



'Philosopher King' copper repousse
12"x20"



'Study of Life III' copper repousse 9"x7"



'Contemplation of Despair'
brass repousse 9"x7"



'Study of Nouveau'
copper repousse 9"x7"



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20th Anniversary

presents **Lili Vanderlaan**

Artist Lili Vanderlaan loves to create. Whether a sculpture, painting, award, mural, garden or house, the challenges of design and execution of these – each with its own set of physical, mechanical and visual considerations – are exciting and fulfilling processes to her. Most of her inspiration comes directly from God's creation. Influences of other artists may be encountered in her works of art, which are manifested in her unique style with her personal signature, interpretation and imagination. Lili Vanderlaan has been showing and selling her creations since the age of fifteen in the Netherlands, Belgium, U.K., Israel and Canada.

lilivdl@yahoo.com www.nightofartists.com



'Parade' clay 18"x19"



'Red Forest' acrylic 32"x49"



'Horse and Rider' clay 19"x12"



'After the Momentum' acrylic 24"x32"

Michelle Vekved

A.k.a. 'Moose', Michelle lives with her husband Todd, and daughter Emersen, in Slave Lake, Alberta. Other than her art education through Mrs. Helen Gall's grades 7-12 art classes, she considers herself self-taught. Currently a second-year member of Night of Artists, she has made art her career of choice and continues to experiment and challenge herself with different mediums and subject matter. Her over-active imagination is evident, and the reason for almost all of her work, which includes eight pieces in the 2004 NOA Edmonton Centennial Masterpiece Mural Mosaic, several commissioned portraits in various private collections in Canada and an acrylic painting series in-progress, portraying her love of all-terrain mountain-biking, entitled: 'God Rides A Mountain Bike'.



vek2@telus.net www.nightofartists.com

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'Fear This' graphite 22"x30"



'Serengeti Dreamer' graphite 12"x12"



'Mercy's Child' coloured pencil 19"x24"



'Day's End, Journey's Beginning' acrylic 20"x24"



'Big Water; Where There's A Will...' acrylic 20"x24"



'Die-hard's Grand Finale' acrylic 20"x24"



'Fire Within Me' acrylic 20"x24"



'Sound Guidance' coloured pencil 12"x18"



RICHARD SLOAN
INVESTMENT ADVISOR
VICTORIA BC
1-250-953-8454

presents **Marney Ward**

Marney is known internationally for her large close-up floral watercolours. Her colourful, light-filled paintings express the joyfulness and spiritual energy she feels from each particular flower. Marney is a signature member of the Federation of Canadian Artists, President of their Victoria Chapter; and an instructor at Artworld. Besides painting, she writes poetry, is a teacher of Transcendental Meditation, and has a PhD on the art and poetry of William Blake. See her work at Winchester or Broadmead Galleries, Art Gallery of Greater Victoria Art Rentals, and Butchart Gardens, all in Victoria.



marneyward@shaw.ca www.artists.ca/gallery/mward.html



'The Blue Poppy' watercolour 21"x29"



'Hot Hibiscus' watercolour 21"x29"



presents **Tanya Wood** The Dysfunctional Clothing Collection' at Night of Artists Edmonton

Regina born steel sculptor Tanya Wood is making dresses. While they may look at home at a Georgian or Victorian ball, their origins are actually common to Wood's sculptural work; they are made from cast-offs, heirlooms and bolt-ends. Each dress is a unique one-off which is made without patterns or traditional techniques. Like her steel sculptures, the components of which come from the scrapyards of Alberta industry, these dresses are the products of a mind obsessed with the beauty potential of scrap.



What more appropriate way to present the mobile sculpture of 'The Dysfunctional Clothing Collection' than through dance. Enter the Orchesis Dance Group with special guests. Orchesis is a student run club working through Campus Recreation at the University of Alberta. Orchesis exists to provide choreography and performance opportunities, plus training in modern and jazz techniques for university students and the community.

In this 30-minute performance exhibition, the unique collaborative vision of Tanya Wood and twenty dancers and choreographers will be brought to life in a beautiful and vibrant experiment in sound, imagery, and movement.

tanya@steelchick.com www.steelchick.com

Orchesis Dance Group: www.uofaweb.ualberta.ca/campusrec/orchesis.cfm





by Michael McLuhan, MPA, M.
Photog., APPO, CPP



Michelle Valberg

Michelle Valberg's innovative way of presenting her subjects and her thoughtful choices makes her one of Canada's most inventive and original artists.

Michelle Valberg has been photographing in Canada for over 19 years and she is renowned for her portrait work, creative landscapes and her unique ability to capture the very soul of her subjects. Michelle owns and operates the only combined photography gallery and studio in Ottawa called Valberg Imaging Inc. as well as a publishing/special event business called Dare to Dream Productions. Michelle is Ottawa's 2003 Businesswoman of the Year – receiving the award for her entrepreneurial spirit and her community involvement. She was also honoured with the prestigious 40 Under 40 Award in 2004. Her photography work appears in many publications such as US Magazine, In Style, Ottawa Life, Reader's Digest and Chatelaine Magazine. In 2000, the YMCA/YWCA Women of Distinction Awards honoured Michelle as a recipient in the arts category. Michelle is a member of the Professional Photographers of Canada and Ontario and she is accredited in seven different categories. As well, Michelle speaks across the country to local and

national photography organizations. She began her photography education at the University of Ottawa in the Fine Arts Department, and is also an Algonquin College photography graduate.

Michelle has self-published two Canadian books; "LOOK BEYOND...The Faces & Stories of People with HIV/AIDS" and "DARE TO DREAM...A Celebration of Canadian Women" which reached National Best Seller status. Both book projects raise money for two Ottawa based charities.

In April 2003, Michelle launched another celebrity photo fundraiser called Bathroom Talk in support of cancer prevention research. Over 60 local and national celebrities were photographed in a bathroom theme. These remarkable photographs are truly unique, funny, stylized and capture a side of celebrities you haven't seen before. Bathroom Talk was a huge success, raising over \$100,000 for cancer.



Michelle is presently working on her third book entitled, *The Simple Things in Life*. This book will showcase her landscape photography and will be released in the fall of 2005.

Michelle Valberg's innovative way of presenting her subjects and her thoughtful choices makes her one of Canada's most inventive and original artists," said Heather Reisman, CEO and founder of Indigo, and one of the women featured in *Dare to Dream*.

"Michelle has an uncanny ability to reach into the very heart of her subjects. Her generous spirit encompasses everything that she does and she puts her subjects completely at ease," said Shelagh Rogers, broadcaster and also one of the women featured in *Dare to Dream*.

"We would all do well to stop for a moment and see how this Ottawa photographer has utilized her considerable organizational and photographic skills to help make this world a better place. Having it on my shelf reminds me of how much more we can all do. As photographers, we have the ability not only to change the way people view themselves, but also as Michelle has shown us, we can change the way we all view others. The world is a better place because of Michelle Valberg's vision and determination. Perhaps this is the highest that we can all aspire to." ■

Michelle is presently working on her third book entitled, *The Simple Things in Life*. This book will showcase her landscape photography and will be released in the fall of 2005.

CHARITIES

Across Canada, NOA supports, raises money, volunteers and promotes charitable organizations and their causes. The following are the charities NOA has partnered with for 2005.

Kids Up Front Foundation, Calgary, AB is a charitable organization that provides entertainment and educational opportunities to kids and families in need through the distribution of unused tickets and by creating special events that help to heal, bond and unite. In Western Canada they partner with 300 child-serving agencies whose clients become the ticket recipients. While their agency partners provide food, shelter, clothing and counseling, Kids Up Front provides nourishment to their spirits.

In Calgary, kids are attending hockey and football games, concerts and theatre performances and participating in summer camps, theme parks, and so much more.

If you CAN'T USE YOUR TICKETS, please contact us at www.kidsupfront.com

Kids Up Front Foundation, Vancouver, BC is a charitable organization that provides entertainment and educational opportunities to kids and families in need through the distribution of unused tickets and by creating special events that help to heal, bond and unite. In Western Canada they partner with 300 child-serving agencies whose clients become the ticket recipients. While their agency partners provide food, shelter, clothing and counseling, Kids Up Front provides nourishment to their spirits.

In Vancouver, kids are enjoying a variety of events from live concerts and the symphony, to hockey and baseball games, to Playland and the BC Sports Hall of Fame, and many more.

If you CAN'T USE YOUR TICKETS, please contact us at www.kidsupfront.com



The Central Perth Playground will be constructed on Mill Street, next to the outdoor pool – a site that was home to a playground prior to 2003.

The Mill Street location would be divided in three parts – a toddler's play structure area which would include a clubhouse, a climbing ramp, slides, tunnels, and really cool learning panels with mazes, chimes, mirrors, wild gears, steering wheels and peek-a-boo holes! It provides areas for active, quiet, imaginative, developmental and social play. Sprung riding toys provide safe adventures in motion.

The centre of the park will be the green space designated as the donor recognition area, with names engraved in stone according to the donation level. This middle area will offer benches to sit on and watch the children play and will feature a pathway connecting all three areas.

The far end of the playground will contain a smaller-scale play structure for children ages 5-12.

All play structures will be designed to be vandal resistant while being comfortable and safe for children from 0 to 12. Wherever and whenever possible, we will be looking for opportunities to make the play and rest areas wheelchair accessible. The sky is the limit on what they can do!

Our plans has evolved from just installing play equipment to constructing a small park area, which will be aesthetically in keeping with the beauty of Stewart Park, the Millennium Gates and downtown Perth.

You can reach the Central Perth Playground Committee at **(613) 267-0197**.

www.perthplayground.org
star@perthplayground.org



Art Start, we believe that all children deserve an opportunity to develop their talent! ArtStart explores imagination and expression in an energetic style, fostering ideas and emphasizing FUN!

Children in the program are introduced to the wonderful world of dance through creative movement, ballet and jazz while enhancing their music appreciation. Requirements are a good attitude, willingness to learn and most importantly – readiness to have fun!

The aim is to provide a structured, yet enjoyable program and produce a body of work. Each child produces a portfolio consisting of a folder for each project including a cover page, sketches, pieces of work and evaluation. There is also a final exhibition.

This is achieved by exploring different art media and by developing an understanding of art through studying art history, artists and their techniques.

Choral

The choir strives for artistic and educational excellence, while leading the choristers to enjoy and appreciate meaningful musical experiences.

Concerts of world folk music, Broadway and musical theatre and contemporary art music. Music making does wonders in the continuing development of the human body, mind and spirit.



instruction in music vastly improves our motor skills and awareness of our bodies, as well as our ability to listen, concentrate, reason and be resourceful. Just as important is the development of a personal and musical spirit, for music is the medium which can best express that which is in our hearts. Through music making, we discover our own uniqueness and beauty.

Instrumental

This exciting and enriching opportunity to learn violin or viola provides an invitation to families to participate together in discovering the innate talent of their children. The Suzuki Method is based on love, openness, honesty and determination, and when those things are shared by students and teacher, they eventually seep through to even the hardest of hearts.

The essence of this method is to teach music as a language so that children will acquire it in the same way they learn to speak their own language – simply, happily, yet with staggering proficiency.

Parental responsibility, loving encouragement, listening and constant repetition are some of the special features of the Suzuki method, which is also one of the most coherent schools of violin technique available to beginning students.

For more information please contact:

Jacqueline Biollo
Program Director
Phone: (780) 424-7543
Fax: (780) 425-5911
E-mail: ecccc@ecccc.org

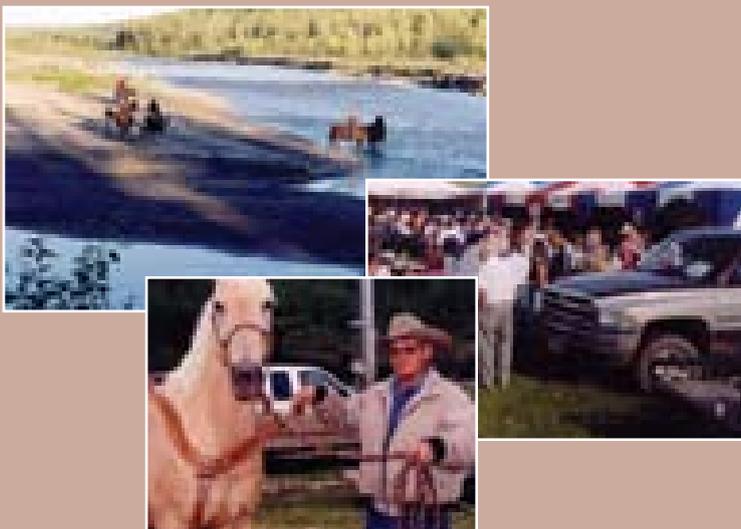


Fairview Fine Arts Centre, since 1998, has been providing local Grade 4, 5 and 6 students with professional art instruction through Artists At School. The students come to the centre with their classes for one hour per week for ten weeks (from early March to mid May). At the conclusion of the course the students select their best work for a public showing in our gallery. Kids who have taken part in Artists at School have learned new skills and had the pleasure of using those skills to create unique and beautiful objects. Those who thought they couldn't be artists see that they can and their confidence soars.

Artists at School instructor, Paula Fiorini teaches the students drawing, painting and hand building with clay. At each grade level the subjects of the art classes match and support the regular curriculum. Health, Math, Science and Social Studies are all enhanced by the application of art skills and creative experiences gained through Artists at School.

Fairview Fine Arts Centre
(780) 835-2697

CHARITIES



MS Horse Trail ride & Poker Rally

Our MS Horse Trail Ride is in its 11th year and we have raised more than \$600,000.00.

The event starts Friday evening when the riders and volunteers gather with their campers and set up. We have a wiener roast and a sing a long that evening. Saturday morning we have a Pancake breakfast and the riders go on a 3 or 5 hour ride. There are Kid's games, and other activities during the day. Saturday evening we have a Potluck supper and entertainment. Sunday morning we have a Pancake breakfast and the riders can go on another ride or everyone gets ready to pack up and go home.

Part of the Trail Ride is a Poker Rally where people that have sponsored the rider can try for the best Poker hand and a trip for 2 as designated.

About 200 riders ride during the event and approximately 500 people attend each year.

We have had people such as Daryl MacIntyre (CFRN), Daphne Kuehn (CFRN), Emerson Drive, Northwest Mounted Police Commemorative Ride and many local celebrities attend our ride.

One of our committee members (Doug Spry) has ridden from Edmonton on horse back on one occasion and Whitecourt on another occasion to promote the ride.

We have donated money:

- For Research to find the Cause and Cure for Multiple Sclerosis.
- For the purchase of Specialized Mattresses for those with progressive MS in the Grande Prairie area. (These mattresses are computer controlled, cost about \$12,000.00 and greatly enhance the quality of life by preventing serious Bed Sores.)
- For mechanical aids for people with MS who are in financial need in our area.
- Set aside for a housing complex for people with MS.
- We are continuing to provide support with the money we raised at the last ride.

We invite you to our Ride on the weekend of June 11/05.

www.mult-sclerosis.org



Victoria Hospice: 25 Year of Caring

Victoria Hospice has been providing physical, emotional and spiritual end-of-life care to patients and their families since 1980. In fact, as one of the pioneer hospice palliative care programs in Canada, Victoria Hospice was the first such integrated program in British Columbia. Hospice palliative care includes expert physical care as well as counselling, spiritual care and bereavement support. Through partnerships with the Vancouver Island Health Authority, Home Care Nursing and Home Support Services, Victoria Hospice is able to provide care in patients' homes, on a 17-bed in-patient unit, and as specific medical consultation to patients in other health care facilities. On any given day, over 280 patients are registered on the Victoria Hospice program of care. Last year in fact, Victoria Hospice staff and volunteers helped over 2,500 people, including 800 patients and their family members. Over 40% of Victoria Hospice annual operating costs are funded through community donations to the Victoria Hospice and Palliative Care Foundation.

For more information, visit
www.victoriahospice.org



Catch the new spirit of Rotary... catch the Urban Spirits

The Urban Spirits Rotary Club is a group of young, dynamic professionals who have come together to serve a greater purpose – to better the community and to better the world we all live in. The Urban Spirits are living proof that young people are interested in their local and international communities... that they do want to be informed and be involved and they do want to make a difference.

What makes the Urban Spirits special is the same thing that makes any new child in a family special. It's the same thing that makes every new Rotary club special.

It's being a new addition to something bigger than yourself – the Rotary family. Our history is the history of Rotary. Our hope is the hope of Rotary. As we grow

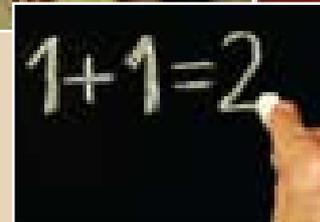
from new additions to seasoned veterans, may we live up to the standards Rotarians around the world have set for us... both yesterday and today. Thank-you for your generous support.

www.urbanspirits.ca

Rotary is a worldwide organization of business and professional leaders that provides humanitarian service, encourage high ethical standards in all vocations, and helps build goodwill and peace in the world.

Approximately 1.2 million Rotarians belong to more than 31,000 Rotary clubs located in 166 countries.

For more on Rotary visit
www.rotary.org



Voices For Education Society has been providing scholarships, bursaries and sending children and youth to summer arts, sports, academic and leadership programs for the past five years. We sponsor leadership and arts programs throughout the year at local schools. Last summer we held our first summer long Drama program for kids. So far this year we have provided

the start up funding for the "School Of Rock" after school music program facilitated by a local junior high teacher, and artist in residence programs at two other local schools. Our mandate is to promote learning for people of all ages and to that end we have given funding to the local Adult Literacy program, guitar camp, and AISI programs of both local school boards.

tcoul@telusplanet.net



The Children's Hospital of

Eastern Ontario is a health care centre dedicated to providing outstanding paediatric care to all families in Eastern Ontario and Western Quebec. Opened in 1974, CHEO offers a range of medical services for patients from birth through 18 years of age.

The CHEO Foundation raises funds to help the hospital as it continues to strive to build the finest paediatric health centre for our communities. Each year, the hospital identifies needs that require funding which have traditionally fallen into the following areas:

- Research start-up grants
- Equipment
- Staff education
- Family emergency needs
- Enhancements to the paediatric nature of CHEO

The foundation ensures that our community's contributions are invested in these areas, so our children will continue to receive the excellence in health care they so richly deserve.

www.cheo.on.ca

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We continue to have companies and individuals across Canada support NOA year round. To all those who have sponsored the various shows in Canada, words can not express our gratitude.

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The arts elevate the spirit and ground the soul



At CIBC, we believe in the power of the arts to bring purpose and joy into our lives. As part of our promise to support worthy causes that strengthen Canadian communities, we are very proud to sponsor the CIBC Night of Artists and the CIBC Alberta-Saskatchewan Centennial Mural.



For what matters.

"CIBC For what matters." is a TM of CIBC.